

## Supplies for Plein Air Painting Class

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Please phone me with any questions, Em

### BRUSHES

Winsor Newton Artisan or Isabey or  
Grumbacher Gainsborough

Hog bristle – **flats** work best

Number 1, 2, 4, and 6 – two of each

Palette knife

French (portable) easel or palette box

### PAINTS (oil)

\*Cadmium Yellow Hue

\*Cadmium Yellow Pale Hue

Alizarin Crimson

Pthalo blue

French Ultramarine

Raw Umber

Titanium White

Small tubes of acrylic, yellow, red, blue

\*Hues are the synthetic equivalent of the heavy toxic metal pigments. No turpentine, turpenoid, or other toxic lacquers or sprays, varnishes or mediums will be used in this non-toxic class.

### MISCELLANEOUS but important

Disposable paper palette pad, 12”x16”

Refined linseed oil – NOT boiled

Vegetable oil

Water, for drinking and painting

Three medium sized wide mouthed jars

Black pen and sketchbook

Old phone book

Tarp, at least, 4’x4’

Sun hat, sun screen

Rags

Folding chair