

## Encaustic Painting and Collage Workshop

### **Instructor's Name and contact information:**

Instructor #1 Name: Libby Lynn

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Instructor #2 Name: Chandler Thomas

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### **Materials**

A \$40 provided materials fee is due at the beginning of the workshop (check or cash).

### **Recommended materials (These are not necessary, but optimal):**

- Encaustic paint (colors to complete any planned project, 2-3 colors or a color kit for experimentation)
- Cheap painting brushes
- Scissors
- Inks/Watercolors/India Ink
- Collage/scrapbooking materials
- Tissue paper, rice paper, handmade paper, watercolor paper, tracing paper and other organic papers
- Thread and yarn for line-making and collage (organic preferred)
- Organic textiles (Silk, cotton, muslin, burlap, denim, etc.)
- If experienced with oil paint, bring, but plan to be careful with any toxic or heavy metal pigments (cadmium, cobalt, lead/flake, vermilion, etc.)
- Bisque-fired or unglazed pottery (nonfunctional ceramic pieces only)
- Dry Pigments (Available locally at Happymess or Jerry's Artarama, or any online art retailer)
- Eye Shadows & Loose Pigmented Cosmetic Powders- the brighter, the better
- Oil Pastels
- 1-2 Substrates: Anything that is firm and porous will likely be compatible with encaustic. Wood, ceramic tile, unglazed pottery, rice paper, Masonite, large sea shells, etc. Visit The Scrap Exchange, where you're guaranteed to find an interesting surface for your art!

### **Provided Materials:**

- 2 ready-to-hang cradled wood panel (Additional panels for sale during workshop; \$5 small, \$10 medium gessoed maple and pine cradled panels)
- Unlimited encaustic medium (note that this is different from encaustic paint).
- Heated palette for waxes
- Paraffin wax for cleaning brushes & surfaces
- Tins for melting & storing waxes

- Carving, scraping, and sgraffito tools for texturizing and surface cleanup
- Stencils (patterns and objects)
- Various-sized fusing irons
- Safety-rated fusing torches (butane and propane)
- Heat guns
- Collaging tools and material (tissue paper, lace, thread, dried flowers, silk, and photocopies on printer paper are recommended)
- Bristle brushes for painting, hake brushes for medium application.
- Burnishing tools for image transferring
- Dry pigments, pan pastels, & pigment applicators
- Artist tape for edge work
- Latex-free gloves for dry pigment and oil paint work
- Cleaning supplies