

## Combining Oil Painting and Encaustic

### Instructor's Name and contact information:

Instructor #1: Name: Chandler Thomas

Email: chandler@chandlerthomas.com

### Required Materials

- A \$20 provided materials fee is due at the beginning of the workshop.
- Any already-owned oil paint or oil paint colors you would like to use. – If this is your first time buying oil paint, limit yourself to a few colors (I recommend ultramarine blue, cobalt blue, cadmium red, alizarin crimson, titanium white, cadmium yellow medium)
- Hog bristle brushes of various sizes (panel sizes range from 6"x6" to 11x14"), synthetic bristles get a different effect, but are fine too!
- 1-2 palette knives
- Solvent, vegetable oil, or any brush cleaning media you prefer.

### Recommended materials (These are not necessary, but optimal):

- Encaustic paint (colors to complete any planned project, 2-3 colors or a color kit for experimentation)
- Cheap painting brushes (for encaustic paint application)
- Any oil media (stand oil, walnut/linseed/safflower oil, cold wax medium, etc.) you would like to use
- Inks/Watercolors/India Ink
- If experienced with oil paint, bring, but plan to be careful with any toxic or heavy metal pigments (cadmium, cobalt, lead/flake, vermilion, etc.)
- Dry Pigments (Available locally at Happymess or Jerry's Artarama, or any online art retailer)
- Eye Shadows & Loose Pigmented Cosmetic Powders- the brighter, the better
- 1-2 Substrates: Anything that is firm and porous will likely be compatible with encaustic. Wood, ceramic tile, unglazed pottery, rice paper, Masonite, large sea shells, even plexiglass will work.

### Provided Materials

- 2 ready-to-hang cradled wood panels (Additional panels for sale during workshop; \$5 small, \$10 medium gessoed maple and pine cradled panels)
- Unlimited encaustic medium (note that this is different from encaustic paint)
- Cold wax
- Heated palette for waxes
- Paraffin wax for cleaning brushes & surfaces

- Tins for melting & storing waxes
- Carving, scraping, and sgraffito tools for texturizing and surface cleanup
- Various-sized fusing irons
- Safety-rated fusing torches (butane and propane)
- Heat guns
- Bristle brushes for painting, hake brushes for medium application.
- Burnishing tools for image transferring
- Dry pigments, pan pastels, & pigment applicators
- Artist tape for edge work
- Latex-free gloves for dry pigment
- Cleaning supplies