

Figure Drawing I Class

Heighten your visual awareness with tools and exercises designed to access the creative (right) side of the brain. We will draw from the model, focusing on process (skill-building) more than product. This is a high-energy class! It will help you loosen up as your drawing skills improve. Demos, lots of practice, and individual guidance are provided. Ideal for beginners, as well as practicing professionals! Limited to 12 students.

2.5 hours; 6 sessions

Syllabus

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| 1. Gesture | charcoal |
| 2. Edges | ink wash |
| 3. Negative Space | ink wash |
| 4. Angles | charcoal |
| 5. Proportions | charcoal |
| 6. Light & Shadow | conte / charcoal |
| 7. Gestalt + Critique | student choice |

Each class will have a Demonstration on the topic, and plenty of drawing from the model, with individual instruction. Some of the classes will also have an exercise to access Right brain functioning, borrowed from Betty Edwards's *Drawing on the Right Side of the Brain*. There will be a short break halfway through the class.

Enjoy!

Materials:

First week:

- 18 x 24" newsprint pad
- 2 bulldog clips
- vine or willow charcoal, soft
- sketchbook, or 4 or 5 sheets of blank copy paper (8.5 x 11")

Second week:

- India Ink, Japanese Ink, or Sumi Ink
- Japanese Sumi brush, medium
- Small jar with lid
- Rag

Sixth week:

- Conte crayons, 3:
 - Black, White, and
 - either: med. Cool grey, **or** Sepia, (or another med Brown) but NOT orange .
- Fine sandpaper (1 piece) or sandpaper block
- 2 pieces of med. grey or beige colored drawing paper, 18 x 24"

*Check out Bull City Crafts in Durham, or Jerry's Artarama in Raleigh for supplies.
Also, Oriental Art Supply, SF (online) for sumi-e supplies*