



The ArtsCenter Supply List

Flora + Fauna
July 2018

Seas + Skies
August 2018

INSTRUCTOR
JOY MEYER

send any questions to:
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Paper

1. Arches [or comparable] 9x12, cold press block, 140 lb. Could instead purchase a few sheets of Arches loose 90lb. watercolor sheets at Jerry's and I will show you how to break them down (22x30 sheets are \$5 each) ** Paper is the most important supply in watercolor, followed by pigment, then brushes.**
2. Sketchbook 8x10 or smaller of mixed media or watercolor paper, nothing too fancy because we mess these up. Spiral bound is fine.

Paint

1. BUDGET OPTION: This set contains most colors needed for either summer workshop, it is **Reeves Watercolor Paint 10ml tubes in 24 pack.** (currently \$9 on Amazon). Don't get the 18 pack - not the right colors. See below list for detailed color needs.
2. BETTER OPTION: is to purchase your colors individually in 5ml tubes of Windsor Newton or comparable* Color needed: Ultramarine Blue, Cerulean Blue, Cadmium Yellow, Lemon Yellow, Naples Yellow, Burnt Umber, Sap Green, Veridian Green, Violet, Rose, Alizarin Crimson, Cadmium Red.

Brushes

- Round 6, 8, 10
 - 1-2 inch Wash Brush
 - A few scrubby flat brushes
 - Small mop brush like Windsor/Newton: 16mm or 5/8" series 999 Cotman
- *synthetic brands/vegan brushes are fine - like Polar Flo
*I use Windsor Newton and Polar Flo

Other

White watercolor [or gouache], Artist tape, White eraser (all other colors hurt the paper), Pencil, masking fluid, two water containers (I use Talenti gelato containers), Palette with wells for paint mixing -can use a plate.

*comparable brands to Windsor Newton are Windsor Newton Cotmann, Holbein, Daniel Smith. Pigment is higher quality in these and will last about a year of constant use.

