

Master Class – Timothy Lazure – Rings 360°

Weekend Workshop, Saturday & Sunday, September 23 & 24, 2017

10am – 5pm, with 1 hour for lunch.

Bio:

Timothy Lazure is an Associate Professor in the Metals Design program at East Carolina University in Greenville, NC. He received his BFA at Rochester Institute of Technology and his MFA at the University of Massachusetts at Dartmouth. Tim shows his jewelry, silversmithing and furniture in both national and international exhibits. He has pieces in the permanent collections of the Mint Museum of Craft and Design in Charlotte, NC, Gallery of Art and Design in Raleigh, NC, and the Racine Art Museum, Racine WI. Images of his work has been published in *1000 Rings*, *500 Brooches*, *The Art of Enameling*, and *The Craft of Silversmithing* (Lark Books).

Course Description:

Adorning the finger has been a tradition for ages. Rings are loaded with historical meaning. They can symbolize love /marriages, evoke nostalgia, embody authority or status, and portray accomplishments or affiliations. They can be made for everyday use or for special events. They can be understated or fancifully flamboyant.

This class will explore jewelry design, fabrication, basic stone setting, and assembling techniques that are related to the ring concept. We will fashion rings of personal importance, expression, and adornment. The class will center around lecture and demonstration with plenty of time for individual attention. We will attempt to create rings that are unpredictable, honest, visually complex, bold, confident, simple and beautiful.

Materials list:

- It is hard to make up a specific materials list because the materials use will depend a lot on the designs of your rings. If you have it already I would bring a variety of different size silver wire and sheet. I will also bring silver wire and sheet in a variety of different gauges, some cz practice stones that can be purchased from me.

We most likely be using:

- 18, 20, and 22 gauge silver sheet
- A variety of different gauge round wire
- Fine silver bezel wire
- Half round wire
- Rectangular wire
- Solder: hard, medium, easy

- You can also bring:
 - Any stones you may have
 - Any small found objects: cool antique buttons or coins, rusty metal objects, bottle caps, anything else that may look good on a ring

Estimated Project cost per student: a lot will depend on the complexity of the design but you should plan on spending (if you don't have your own silver) about \$5.00 - \$20.00 per ring.

Student Tool list:

These are some recommended tools to bring if you own them.

Highly recommended

- Saw frame and blades
- Files – half round and needle
- Safety glasses
- Wet dry sand paper, 320, 400, 600 grit (this is the black kind)
- Designing materials – pencil, paper, templates, etc...
- Pliers and snips
- Ring clamp

Bring them if you got them - but I wouldn't run out and buy them just for this workshop:

- Scribe
- Burnisher
- Mini Square
- Pen vise
- Reading glasses or optivisors
- Dividers
- A flex shaft – we should have a couple but you might want your own
- Any flex shaft attachment you see fit
- Ring mandrel
- Calipers
- Soldering pick
- Desk lamp
- Masking tape
- Mitering jig
- Any other of your favorite hand tools that you use on a regular basis