

Plein Air Class Materials:

- French Easel (or other model of field easel with mixing tray)
- palette (often comes with French easel)*
- silicoil brush cleaning jar (or other jar with mesh screen)
- small bottle of refined linseed oil
- 16oz gamsol solvent (if using oils)
- 1oz dropper bottle for linseed oil (if using oils)
- backpack or tote bag
- latex gloves (or latex free if necessary)*
- rags and/or paper towel roll*
- mid-sized palette knife*
- **Brushes***:
 - #2, 4, 8 and 12 Bright (and any others you may like)
- Sketchbook/drawing paper** of your choice (must be portable)*
- drawing pencil(s)** of your choice*
- Paint*** (It is up to the student to choose whether to use acrylic or oil paints. I recommend Gamblin oil paints, but there are many good brands and ones to suit any budget. Feel free to choose):
 - 37ml: ultramarine blue, cobalt blue, cadmium yellow, cadmium red, alizarin crimson, yellow ochre, burnt umber and any other extra colors you may want.
 - 150 ml: titanium white
- **Painting surfaces:** Surfaces are a matter of preference and you may want to try a few things out. From stretched canvas to various ridged painting boards, there are many options. I recommend American Easel Gessoed Wood Painting Panels 7/8th in thick, but you can try any or go to the hardware store and make your own. Just make sure they come to class primed with several coats of gesso. The following are recommended sizes:
 - 3x 9inx12in (one for the first day)*
 - 3x 11x14in
 - 1x 12x18