

Instructor: Jessica Joy Meyer

Email: joy.meyer.art@gmail.com

Website: joy-meyer-art.com

Materials List - Intro to Watercolor + Intermediate Watercolor

I have designed this palette to be limited so we will learn how to mix paint to create a vast array of colors. Feel free to buy the smallest tube of paint, as you may end up using more of one color and less of another.

This way you can find your preferences before committing to larger tubes. Some names of colors are proprietary (example Windsor Blue) but I have tried to choose colors you may find in a variety of brands.

1. Paint: Please purchase tube style paints NOT pan style there is a difference in application and pigmentation. I recommend Windsor & Newton 5ml tubes (the smallest tubes) are a great way to start out and see which colors you prefer or favor. Some of this paint is unsafe for children and pets so please store your tubes of paint with care. The Cotman series of WN is a very good and inexpensive brand. Some colors not available in this line.

- Red: Cadmium Red, Alizarin Crimson
- Blue: Ultramarine, Cobalt, Cerulean, Prussian Blue or Indigo
- Yellow: Cadmium Yellow Light, Lemon Yellow, Naples Yellow
- Earth/Neutral: Yellow Ochre, Burnt Sienna, Burnt Umber, White
- Others: Verdian Green, Sap Green
- OPTIONAL: Windsor Red, Ultramarine violet or Dioxidine Purple

2. Brushes: Watercolor brushes are shorter than oil and acrylic brushes. Sable brushes are the very best you can buy but not necessary for making a beginning student. I recommend the Winsor & Newton Cotman series synthetic brushes (the blue handled brushes). Brushes need to “match” the size of the work you are making. We are going to be working in a smaller scale leading up to a 18x24 work. The brushes I am recommending will work for the paper we will be using. Jerry's has an inexpensive brand called Polar-Flo which is great too.

• **Wash Brush:** This doesn't need to be a name brand just have a good snap to the bristles. It will be used to cover wide areas and used to wet the paper in our wet-on-wet demo. I use a 2" wash for most of my work. Brushes can be very pricey so I am recommending a minimum requirement. Feel free to add to your collection as we progress. Also I will teach proper brush care which will ensure that your brushes can last you for years.

- **Mop Brush:** 16mm or 5/8” series 999 Cotman
- **One Stroke:** 19mm or 3/4” series 666 Cotman/Windsor Newton brand
- **Round Brush:** 3 brushes from Series 111, (small, medium, large) Try one each size 4, 7, 10 or something in a range like this.
- Fan brush of your choice
- Cheap small brushes for masking fluid use

3. Paper - Paper is the most important supply of all your supplies. Order of importance is Paper, Paint, then brushes. This is how you can budget your money.

- a Mixed-Media sketchbook with a wire binding, 5.5x8.5 inches is large enough
- cheap pad of mix media paint paper 8.5x11 (can buy from Michaels or other craft stores)
- a pad or block of nicer paper, (like Arches, your choice cold or hot press) 11x17 **OR** 4 large sheets 22x30 of Arches watercolor paper bring rolled to class (Stonehenge is more affordable and acceptable replacement to Arches)

All paper should be COLD PRESS

4. Additional Supplies

- 2-3 Tall water containers to fill with water. I use large plastic yogurt containers for this but Jerry’s sells Speedball plastic jar 32 oz with lids. These are helpful for the traveling artist.
- Palette with a cover (this will hold the paints that we squeeze out of our tubes. You want as many cups as you have colors and a little more for mixed paint) The cover is crucial if you want to reuse old paint.
- Paper Towels (Bounty is great and doesn't pill)
- Sponges
- Something shallow to mix watery color in can be a small enamel butcher tray (or a disposable pie plate works too)
- Kneadable eraser, 1-2 (HB, 6B, 7B, 8B are good drawing pencils for watercolor) - can buy these individually
- Masking tape or “artists tape”
- Optional: Masking Fluid (a small bottle will be fine)

Intermediate students may wish to buy a board to tape paper down to if using loose arches paper.