



The ArtsCenter Supply List

Introduction to
Watercolor
+
Intermediate
Watercolor

INSTRUCTOR
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Paper

1. Arches [or comparable] 9x12, cold press block, 140 lb.
Could **instead** purchase a few sheets of Arches loose 90lb. watercolor sheets at Jerry's and I will show you how to break them down (22x30 sheets are \$5 each) ** Paper is the most important supply in watercolor, followed by pigment, then brushes.**
2. Sketchbook 8x10 or smaller of mixed media or watercolor paper, nothing too fancy because we mess these up. Spiral bound is fine.

Paint

1. BUDGET OPTION: This set contains most colors needed for either summer workshop, it is **Reeves Watercolor Paint 10ml tubes in 24 pack.** (currently \$9 on Amazon). Don't get the 18 pack - not the right colors. See below list for detailed color needs.
2. BETTER OPTION: is to purchase your colors individually in 5ml tubes of Windsor Newton or comparable*

Need: Ultramarine Blue, Cerulean Blue, Cadmium Yellow, Lemon Yellow, Naples Yellow, Burnt Umber, Sap Green, Veridian Green, Violet, Rose, Alizarin Crimson, Cadmium Red.

Brushes

- Round 6, 8, 10
- 1-2 inch Wash Brush
- A few scrubby flat brushes
- Small mop brush like Windsor/Newton: 16mm or 5/8" series 999 Cotman

*synthetic brands/vegan brushes are fine - like Polar Flo

*I use Windsor Newton and Polar Flo

Other

White watercolor [or gouache], Artist tape, White eraser (all other colors hurt the paper), Pencil, masking fluid, two water containers (I use Talenti gelato containers), Palette with wells for paint mixing - can use a plate.

*comparable brands to Windsor Newton are Windsor Newton Cotmann, Holbein, Daniel Smith. Pigment is higher quality in these and will last about a year of constant use.