

Painting Portraits in Alla Prima (Oakes)

Materials:

1 -16" x 20" – 18" x24" stretched Canvases or Panels

Palette (I prefer a wooden one, but paper pallets are ok especially if you can find a middle grey toned paper pallet)

Palette Knife- 2" tear drop shape

Refined Linseed oil or your preferred medium

Odorless Mineral Spirits like Turpenoid or Gamsol

Lidded Container for Solvent (preferably not glass incase of accident)

Little Container for medium (palette cups work well)

Paper Towels

SELECTION OF OIL PAINT:

Flake or Lead White (Should not include PW4)

Yellow Ochre

Cad. Yellow

Raw Sienna

Burnt Sienna

Vermillion/Cad Red light

Manganese Violet or Cobalt Violet

Raw Umber

Burnt Umber

Green Earth

Veridian Green

Ultramarine Blue

SELECTION OF BRUSHES:

(Windsor & Newton Monarch Series or Rosemary Ivory Series Brushes):

Brights, Flats and Filberts in various sizes (at least 2 small, 2 medium and 2 large)