Painting The Portrait

Materials:

Sketchbook- (any size) and pencil

1 -16” x 20” or 18” x24” stretched Canvases or Panels

Palette (I prefer a wooden one, but paper pallets are ok especially if you can find a middle grey
toned paper pallet)
Palette Knife- 2” tear drop shape
Refined Linseed oil or your preferred medium
Turpenoid or Gamsol *NO TURPENTINE
Lidded Container for Solvent (preferably not glass incase of accident)
Little Container for medium (palette cups work well)
Paper Towels

Selection Of Oil Paint:
Flake or Lead White (Should not include PW 4)
Yellow Ochre
Cad. Yellow
Raw Sienna
Burnt Sienna
Vermillion/Cad Red light
Manganese Violet or Cobalt Violet
Raw Umber
Burnt Umber
Green Earth
Veridian Green
Ultramarine Blue

Selection Of Brushes:
The better the brush the EASIER it is to paint! (Windsor & Newton Monarch Series or
Rosemary Ivory Series Brushes are preferred but any brand is fine):
***Brights, Flats and Filberts in various sizes (at least 2 small, 2 medium and 2 large)