

## **MATERIALS LIST: Pastel Painting (Ann Gayek)**

The Arts Center, Carrboro, NC

### **PASTELS**

Artist quality soft pastels (please no pastels from hobby or craft stores) all combined in one box such as Heilman or other pastel box.

Pastels should include light and dark values plus neutrals such as grays and earth colors.

Beginners:

Sennelier has a nice set of half sticks with a wide range of colors. Buy the largest Assorted Half stick set you can afford. I suggest the 60 half stick set as a minimum.

A basic selection of hard pastels such as NuPastels. The 12 Assorted stick set is a start. Small flat container to hold the pastels you are using for the current painting (maybe 4 x 6")

PASTEL PAPER sanded paper such as UArt 400, or Colorfix in the size you prefer to work.

Sketch Pad 9x12 or 11 x 14

Pencils

Erasers - rubber, kneaded

Compressed or Vine charcoal, hard and soft for sketching, thumbnails or use pencil

Backing board for your work- can use foam core or gator board or masonite

Masking tape and/or white artist's tape and/or clips to hold paper to the backing board

Paper towels or rags or baby wipes

Rubbing alcohol (I will have some to share), small container for the alcohol

3/4" to 1" brush for underpainting -Simply Simmons wash brushes are good inexpensive brushes

Small Hair dryer if you have one

Scissors

Ruler -18"

Extra pieces of foam core to hold your paper, and protect your finished pieces while transporting, you can make a folio out of foam core

Glassine to place over paintings when transporting, wax paper will work if you don't have glassine

Latex gloves or hand barrier (optional)

Journal to take notes during class

Bag of simple still life objects, or fruit to draw from if you like

Photos - landscapes, cloudscares. . . if you have photos you want to work from, bring them

Any questions please email: [agayek2000@yahoo.com](mailto:agayek2000@yahoo.com)