



Stacy Leanza + Illustration + Art classes & Coaching

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## Portrait Drawing class, Nov.. 2017

### MATERIALS:

- charcoal – vine or willow
- regular charcoal (optional)
- Conté crayons, black, white, & grey or “bistre” (won’t need til the 3<sup>rd</sup> class)
- Large kneaded eraser
- Newsprint pad for warm ups, 12 x 18” or 18 x 24”
- Sketch or Drawing pad, such as Strathmore 400; 14 x 17”
- 2 Bulldog (or other big) clips, 2” or so
- \*3 or 4 sheets of medium grey or beige drawing paper\*; 14 x 17”
  - such as Canson Mi-Tientes
- rag,

### For Homework:

- \*\*acetate sheets\*\*, pad of 25, or about 6 single sheets; 8.5 x 11” such as:
  - <http://www.dickblick.com/products/grafix-clear-acetate-sheets-and-pads/>
  - [www.staples.com/acetate+sheet/directory](http://www.staples.com/acetate+sheet/directory) **acetate+sheet**
  - **Please be sure the acetate will accept marker!**
- washable marker, black or other dark color (fine point, if possible) Crayola is good. (Needs to be able to write on the acetate.)

\* I have some in class that you can buy for \$.75/sheet (?)

\*\*I have some in class you can buy from me at the first class, during the break, or after class. The usual cost is about \$4.50 for 6 sheets.

