

## **Alla Prima Materials:**

All specific materials are suggested and are ultimately up to the preference of the artist. Feel free to reach out with questions!

**-palette (or disposable palette pad) at least 11x14in**

**-silicoil brush cleaning jar (or other jar with mesh screen)**

**-small bottle of refined linseed oil**

**-16oz gamsol solvent**

**- 1oz dropper bottle for linseed oil**

**- latex gloves**

**-rags and/or paper towel roll**

**- mid-sized palette knife**

**- Brushes:**

#2, 4, 8 and 12 Bright (and any others you may like)

**-Sketchbook/drawing paper** of your choice

**-drawing pencil(s)** of your choice

**-Paint** (I recommend Gamblin oil paints, but there are many good brands and ones to suit any budget. Feel free to choose):

37ml: ultramarine blue, cobalt blue, cadmium yellow, cadmium red, alizarin crimson, yellow ochre,  
burnt umber and any other extra colors you may want.

150 ml: titanium white

**- Painting surfaces:** Surfaces are a matter of preference and you may want to try a few things out. From stretched canvas to various ridged painting boards, there are many options. I recommend American Easel Gessoed Wood Painting Panels 7/8<sup>th</sup> in thick, but you can try any or go to the hardware store and make your own. Just make sure they come to class primed or gessoed and ready to go! The following are recommended sizes:

-3x 9inx12in (one for the first day)

-3x 11x14in

-1x 12x18