

Introduction to Printmaking – ArtsCenter – Carrboro

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Materials List

This is the minimum quantity that you will need for the course, but you can bring more if you think you will need it.

- 2 glass or other material (acrylic, plexiglass, PETG) boards for monotypes and ink. One 10”X12” and another smaller would be ideal, but you can bring other sizes (your paper should fit your board or vice-versa).
- 1 piece of linoleum (mounted or unmounted)
- 1 woodblock
- 1 set of carving tools for wood and linoleum
- 1 Akua water based ink for intaglio and relief (black or other color) and 1 Akua liquid pigment.
- 1 Akua Mag Mix
- 1 Akua Wiping Fabric or another similar material
- 1 scraper or putty knife
- 1 baren or wood spoon with polished external surface
- 1 spray bottle
- 1 pair of disposable gloves per class or reusable gloves
- 1 brayer
- 1 drawing pencil
- 1 printmaking paper pad or 3 printmaking paper sheets per class
- some copy paper or newsprint paper for test prints (estimate: 3 sheets per class)
- some old newspaper, rags or a phone book (for clean up)
- 1 cup of liquid detergent (for clean up, preferably eco-friendly, Seventh Generation is a good choice)
- 1 bench hook
- 3 or 4 cotton pads or cotton swabs