

## Painting The Portrait

### Materials:

Sketchbook- (any size) and pencil

1 -16" x 20" or 18" x24" stretched Canvases or Panels

Palette (I prefer a wooden one, but paper pallets are ok especially if you can find a middle grey toned paper pallet)

Palette Knife- 2" tear drop shape

Refined Linseed oil or your preferred medium

Turpenoid or Gamsol \*NO TURPENTINE

Lidded Container for Solvent (preferably not glass incase of accident)

Little Container for medium (palette cups work well)

Paper Towels

### SELECTION OF OIL PAINT:

Flake or Lead White (Should not include PW4)

Yellow Ochre

Cad. Yellow

Raw Sienna

Burnt Sienna

Vermillion/Cad Red light

Manganese Violet or Cobalt Violet

Raw Umber

Burnt Umber

Green Earth

Veridian Green

Ultramarine Blue

### SELECTION OF BRUSHES:

The better the brush the EASIER it is to paint! (Windsor & Newton Monarch Series or Rosemary Ivory Series Brushes are preferred but any brand is fine):

\*\*\*Brights, Flats and Filberts in various sizes (**at least** 2 small, 2 medium and 2 large)

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