

The ArtsCenter - Woodcuts - Winter 2020

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Materials List

This is the minimum quantity that is required for the course, but you can bring more. If you also registered for the Monoprints and Monotypes Course, you do not need to buy the items in duplicate (e.g. ink). Bring an apron or wear work clothes and shoes.

Woodcut

- ⇒ 1 woodblock
- ⇒ 1 set of carving tools for wood (Flexcut has a Printmaking set <https://www.flexcut.com/home/product/sk130-5-pc-printmaking-set>, but a student grade will also work. You will need to be more careful because they are not as sharp as better quality ones).
- ⇒ 1 Akua water based ink for intaglio and relief (black or other color)
- ⇒ 1 Akua Mag Mix
- ⇒ 1 scraper or putty knife
- ⇒ 1 baren or wood spoon with polished external surface
- ⇒ 1 spray bottle
- ⇒ 1 pair of disposable gloves per class or reusable gloves
- ⇒ 1 brayer
- ⇒ 1 drawing pencil
- ⇒ 1 printmaking paper pad or 3 printmaking paper sheets per class
- ⇒ some copy paper or newsprint paper for test prints (estimate: 3 sheets per class)
- ⇒ some old newspaper, rags or a phone book (for clean up)
- ⇒ 1 cup of liquid detergent (for clean up, preferably eco-friendly, Seventh Generation is a good choice)
- ⇒ 1 bench hook or (optional)
- ⇒ 3 or 4 cotton pads or cotton swabs
- ⇒ PW12 Flexcut SlipStrop (if you buy the Flexcut Printmaking kit, the SlipStrop is included) or other sharpening tool (optional).
- ⇒ Tracing paper or any other paper that will allow transferring the design to the woodblock.

Where to buy:

Two links to suppliers on my resources page: <http://www.printosynthesis.com/resources.html>

Flexcut: <https://www.flexcut.com/home/product/sk130-5-pc-printmaking-set>

Carving tools: <https://www.woodcraft.com/categories/carving-sets>

Bricks and mortar store: Jerry's Artarama in Raleigh (but they also sell online).

ACMoore, Michaels, Art Post and Hobby Lobby may have part of the materials.

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