

The ArtsCenter - Monoprints and Monotypes - Winter 2020

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Materials List

This is the minimum quantity that is required for the course, but you can bring more. If you also registered for the Woodcuts Course, you do not need to buy the items in duplicate (e.g. ink). Bring an apron or wear work clothes and shoes.

Monoprints and monotypes

- 2 glass or other material (acrylic, plexiglass, PETG) boards for monotypes and ink. One 10”X12” and another smaller would be ideal, but you can bring other sizes (your paper should fit your board or vice-versa).
- 1 Akua water based ink for intaglio and relief (black or other color) and 1 Akua liquid pigment (optional).
- 1 Akua Mag Mix
- 1 scraper or putty knife
- 1 baren or wood spoon with polished external surface
- 1 spray bottle
- 1 pair of disposable gloves per class or reusable gloves
- 1 brayer
- 1 drawing pencil
- 1 printmaking paper pad or 3 printmaking paper sheets per class
- some copy paper or newsprint paper for test prints (estimate: 3 sheets per class)
- some old newspaper, rags or a phone book (for clean up)
- 1 cup of liquid detergent (for clean up, preferably eco-friendly, Seventh Generation is a good choice)
- 3 or 4 cotton pads or cotton swabs
- found objects and plants you can print (leaves, lace, bolts, textured paper, etc)

Where to buy:

Two links to suppliers on my resources page: <http://www.printosynthesis.com/resources.html>

Bricks and mortar store: Jerry’s Artarama in Raleigh (but they also sell online). Hobby Lobby, Michaels, Art Post and ACMoore may have part of the materials.