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A LETTER FROM THE DIRECTOR



7 days a week — The ArtsCenter's doors are open every day providing a home for Triangle residents to create art and share culture with others. We are here most days from 9 am to 9 pm as the place where you can learn to salsa dance, throw a pot, or hear a world class band—a place to engage and be part of a community that enjoys and appreciates the arts.

As the largest independent nonprofit arts organization in Orange County, we have a responsibility to bring our mission of making art and arts education accessible to all the residents of the area. You may not know that in addition to all the great programs that take place at our facility, we also offer classroom artist residencies and in-school performances every year. In 2018, we partnered with more than 25 schools to make arts education available to thousands of kids who often have little access to arts enrichment.

2018 also brought new initiatives to The ArtsCenter. Our organization is building on our legacy of community outreach with a new emphasis on equity and inclusion. This past Fall, all our staff and board leadership attended racial equity training and participated in facilitated conversations about how we can bring this training into our work. We are currently undergoing a review of all our programs in order to be relevant to a larger constituency. We are having tough conversations, seeking new collaborations, and working together to see our programs through a lens that leads to greater inclusion.

Our building at 300 E Main is the home of our programs and is a hub for arts in Chapel Hill, Carrboro and beyond. But our facility, formerly a Piggly Wiggly built in the 1960s and remodeled by us in the 1980s, is now over 30 years old and is both worn out and inadequate for our needs. Each year we serve more people, and we do not have the studios, classrooms and performance spaces we need to maintain our commitment to provide quality arts instruction and performance. We need a facility for the 21st Century and have begun planning to make that a reality. We are seeking your input and participation as we develop a vision for our future. If you would like to get involved or share your thoughts, please contact me.

2018 was a year of growth and momentum for The ArtsCenter, and we look forward to 2019 and beyond as we expand our impact bringing the arts to all in our region.

Thank you for your help making all this happen!

Di Co. May Daniel Y. Mayer, Executive Director dmayer@artscenterlive.org

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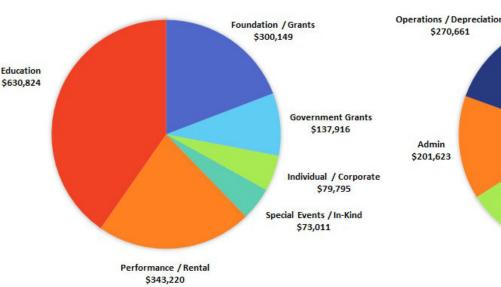
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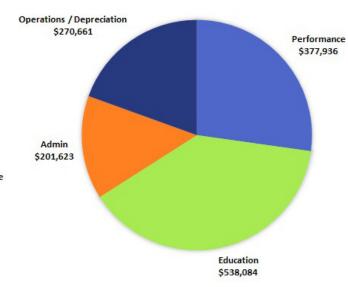
Renzo Ortega, Box Office Associate Jonnely Vides, Box Office Associate Stacey Chapman, House Manager Heather Smith, House Manager Jane Daley Witten, House Manager

FINANCIALS January 1, 2018 - December 31, 2018





Expenses \$1,388,304





102.958 visitors to The ArtsCenter



full-time equivalent jobs created



artists employed on a part-time or contract basis



school assemblies and field trips that integrate arts into curriculum



Artist Residencies in 4 Title I schools serving over 18,000 students



scholarships totalling \$26,996



art exhibits