

ARTSCHOOL WINTER 2025

Mark
ARTSCENTERLIVE.ORG

<u>General Information</u>	03
<u>Ceramics</u>	06
<u>Drawing, Painting, & Mixed Media</u>	10
<u>Photography</u>	29
<u>Theatre</u>	33
<u>Fiber Arts</u>	36
<u>Dance</u>	41
<u>Artful Wellness</u>	42
<u>Digital Arts</u>	44
<u>Glass & Jewelry</u>	46
<u>Writing</u>	47
<u>Makerspace</u>	49
<u>Studio Memberships</u>	50

THE ARTSCENTER

The ArtsCenter is a 501(c)(3) non-profit located in Carrboro, North Carolina which offers ArtSchool classes for adults, AfterSchool Arts Immersion, and Summer ArtsCamp programs, performances, school shows, and art exhibits all year round.

This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.



PROGRAMS & POLICIES

The ArtSchool offers a diverse range of art classes to adults of all ages. The oldest program of the ArtsCenter, the ArtSchool has provided year-round community arts education to Triangle residents for fifty years. Professional artists provide quality arts instruction in subjects as varied as ceramics, drawing and painting, photography, jewelry and glass, theatre, writing, dance, and more on a quarterly schedule.

For a full listing of our programs and policies, including information about parking and accessibility, please visit artscenterlive.org.

SCHOLARSHIPS

The ArtsCenter offers a limited number of scholarships for classes each quarter. Scholarships are considered on a first come, first served basis. Visit the ArtSchool page on our website and click the Scholarship tab for more info.



This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

REGISTRATION

- Please register in advance on artscenterlive.org, as courses with insufficient enrollment will be cancelled in advance of the first class meeting. The ArtsCenter will contact you via email if your class is canceled.
- All courses are open to adults and teens ages 15 & up unless otherwise noted.
- You may register online, in person, or by phone (919-929-2787). Online or over the phone we can accept debit or credit cards. In person we can accept cash or check in addition to card.
- Please make checks payable to The ArtsCenter. There will be a \$25 service charge on returned checks.
- **College students with ID are eligible for student rush pricing!**
Two weeks prior to a class's start date students may come in person to the ArtsCenter during business hours, present a valid student ID, and receive 50% off a class that still has open slots.
- Certain classes have materials lists students need to purchase and bring to class. You can check the class listing on the website to see if your class has a materials list. Students may wish to wait until their class has met its minimum enrollment before purchasing their materials. The ArtsCenter is not responsible for materials purchased for a class that is canceled.
- Materials fees are required for certain classes; this will be noted on the online class listing if applicable. All materials fees are paid directly to the instructor at the first class meeting (please bring payment in the form of cash or check--exact change--or another payment method specified on the class listing), except where otherwise noted in the course description.

COURSE CANCELLATION POLICY

- Sometimes external events (low enrollment, teacher illness, etc.) require us to cancel a course. In these cases, The ArtsCenter will inform you of the cancellation prior to the start of the class via email, and will process a full refund back to you.
- We generally follow Chapel-Hill/Carrboro City Schools and/or the Town regarding weather closures. Check our website and social media for information on closures.
- If you would like to cancel your registration for a class, you must **notify us in writing 5 business days prior to the start date in order to receive a full refund.** If we are notified less than 5 business days ahead of the start date, we cannot process a refund or transfer your tuition to another course. We do not offer pro-rating unless it is specifically stated on the course listing.
 - This policy is in place so that we can continue our commitment to paying our fantastic teaching artists a fair wage. Thank you for helping us pay local artists in our community!

REFUND POLICY

- You may request a full refund up to 5 business days prior to the start date of your course. Email artschool@artscenterlive.org.
- You may request a transfer of your enrollment up to 5 business days prior to the start date of your course. Email artschool@artscenterlive.org.
- We do not process requested refunds or transfers within 5 business days of the start of a class, nor after the class has begun. This policy helps us keep our commitment to paying our artists fairly.

Teen Ceramics: Handbuilding & Wheel Throwing

Narga Kudumu

Explore the art of ceramics in this fun and engaging class designed for teens! Whether you're new to clay or have some experience, this course offers a mix of handbuilding techniques and wheel throwing skills to bring your creative ideas to life. . This class is for ages 14-17, with some flexibility – please reach out if you are slightly older or younger and would like to join the class.

Tuition: \$164 **Fees:** \$45 clay/glaze/firing fee.

Schedule: Jan 7 to Feb 11

Tuesdays from 6:00 PM to 7:45 PM

Schedule: Feb 18 to Mar 25

Tuesdays from 6:00 PM to 7:45PM

Intro to Wheel

Paul Mosca

Join our beginner's ceramics class and step into the world of pottery. You will learn basic wheel throwing and glazing techniques. Instructor Paul Mosca, will guide the experience and unlock your creative potential in a fun, supportive environment.

Tuition: \$164 **Fees:** \$45 clay/glaze/firing fee

Schedule: Jan 11 to Feb 15

Saturdays from 10:00 AM to 12:00 PM

Schedule: Feb 22 to Mar 29

Saturdays from 10:00 AM to 12:00 PM

Intro to Handbuilding

Angela Eastman

Learn techniques for creating handbuilt clay vessels, using slabs, coiling, and pinching methods. Discover the endless possibilities that handbuilding opens up! Beginners welcome.

Tuition: \$273 **Fees:** \$45 clay/glaze/firing fee

Schedule: Feb 11 to Apr 1

Tuesdays from 9:30 AM to 12:00 PM

Ceramic Jewelry

Angela Eastman

Whether you are new to clay or want to experiment with shifting scale and function, this class is a great chance to explore hand-building and surface design. We will cover slab construction, sgraffito, mishima, and glaze alternatives. After our work is fired, we will experiment with combining our clay creations with cord, wire, and other materials to create finished jewelry pieces.

Tuition: \$137 **Fees:** \$45 clay/glaze/firing fee

Schedule: Apr 8 to Apr 29

Tuesdays from 9:30 AM to 12:00 PM

Wheelthrowing (Sunday & Monday)

Jason Abide

Beginners are welcome in this class where we will examine the steps necessary for creating on the potter's wheel. We will learn and refine skills at each step in the process, taking special note of opportunities for decoration and embellishment. \$45 fee for clay, glazing, and firing.

Tuition: \$246.00 **Fees:** \$45 clay/glaze/firing fee

Schedule: Jan 5 to Feb 16

Sundays from 10:30 AM to 1:00 PM

Schedule: Feb 23 to Apr 6

Sundays from 10:30 AM to 1:00 PM

Schedule: Jan 6 to Feb 17

Mondays from 6:30 PM to 9:00 PM

Schedule: Feb 24 to Apr 7

Mondays from 6:30 PM to 9:00 PM

Image courtesy of Ryan Young

Further Wheel

Jason Abide

In this class we will seek to further explore wheelthrowing and related skills. Topics will include: getting more height out of three pulls; throwing off the hump; altering freshly thrown and leather hard pots; vases, bottles, & flasks; lidded pieces; teapots; and creating surface treatment by layering slip and glaze decoration, including Jason's top secret image transfer technique. Intended for students who have taken a pottery class, or made pottery, in the last year.

Tuition: \$246.00 **Fees:** \$45 clay/glaze/firing fee

Schedule: Jan 6 to Feb 17

Mondays from 4:00 PM to 6:30 PM

Schedule: Feb 24 to Apr 7

Mondays from 4:00 PM to 6:30 PM

Tools of the Trade

Molly Cronenwett

Do you have a collection of throwing tools but some you never use? Or do you wonder what some potters do with so many tools you've never seen? This is a mixed-levels course during which we will investigate wheel-throwing tools. Each week we will focus on a type of tool (ribs, sticks, wires, trimming, brushes, etc.) and explore their various uses and potential for each stage in the process: throwing, trimming, and decorating. Students will also be invited to share their favorite tools and/or create a new tool for future use.

Tuition: \$205.00 **Fees:** \$45 clay/glaze/firing fee

Schedule: Feb 19 to Mar 26

Wednesdays from 6:30 PM to 9:00 PM

Independent Study (Open Studio Plus)

Molly Cronenwett

This is a 3-month open studio opportunity with 6 bi-weekly sessions on Sunday afternoons with instructor feedback and suggestions from Molly. This is the perfect option for regular open studio patrons who would like some new ideas, guidance, reminders, instruction on new forms, etc. This class is not intended for beginners who cannot comfortably work independently between sessions. This class will include six 3-hour sessions with Molly as well as the usual unlimited open studio time for independent work between classes. Visit our website for the current open studio schedule. For ages 15+.

Tuition: \$246 **Fees:** \$45 clay/glaze/firing fee

Schedule: Jan 12 to Mar 23

Every other Sunday from 2:00 PM to 5:00 PM

Throwing with Intention

Molly Cronenwett

In this course we will build on your previous wheel experience by planning forms before centering and throwing with more deliberate intention. We will look to ceramic art history as well as modern ceramic artists for inspiring forms and decorative techniques. Come to class with personal throwing goals and we will work to achieve them!

Tuition: \$205 **Fees:** \$45 clay/glaze/firing fee

Schedule: Jan 8 to Feb 12

Wednesdays from 6:30 PM to 9:00 PM

Slip Decoration Workshop

Jake Goodnight

This workshop will focus on using slip decoration techniques to enhance your ceramic surfaces. Contrasting or colored slips will be used for inlay and newspaper transfers allowing for detailed decoration. Brushstrokes, finger strokes, and tool movements will be rendered on your pot's surface in textured slip to capture motion. Tape resist, wax resist, and stains will bring out surface details.

Tuition: \$50 **Fees:** \$10 clay/glaze/firing fee

Schedule: Mar 1

Sunday from 1:30 PM to 5:30 PM

Introduction to Drawing

Renzo Ortega

This class is about drawing objects from life, focusing on observation. Students will study basic drawing concepts like line management, structure, tonal value, and textures. We will start from simple studies to more complex compositions. This class, given in person, is for all levels, and no prior drawing skills are required, but developing a personal style will be encouraged. For technical accuracy, we will use graphite pencils only, and at the end, we will carry out a final project using colored pencils or another technique, such as oil pastels or wax crayons. This class is for beginners, drawing enthusiasts, and advanced artists interested to learn different methodologies.

Tuition: \$205.00 **Note:** See website for materials list

Schedule: Jan 13 to Feb 24

Mondays from 6:30 PM to 9:00 PM

Introduction to Oil Painting

Renzo Ortega

This course offers an introduction to the craftsmanship of oil painting and trains participants to develop observation, color mixing, and painting skills. During the course of the six-session workshop, we will do an introductory painting exercise and three still-life studies. Each painting will be focused on the study of color, physicality, shapes, paint application, and the representation of specific objects and textures, such as glass, fabrics, flowers, etc. This class is for beginners, painting enthusiasts, and advanced artists interested to learn different methodologies. For ages 15+.

Tuition: \$246.00 **Note:** See website for materials list

Schedule: Jan 15 to Feb 26

Wednesdays from 6:30 PM to 9:00 PM

Drawing the Figure (ages 18+)

Renzo Ortega

This class studies the human body's structure, proportions, and movement. Students will learn to work the relationship between light and shadow in space, capture the body's expression, and use drawing materials and tools. The class has seven sessions, each covering a different drawing topic. All drawing skills are welcome; this is an excellent opportunity for those drawing the figure for the first time. Students will work from life with a nude figure model.

Tuition: \$246 **Note:** See website for materials list

Schedule: Jan 14 to Feb 25

Tuesdays from 6:30 PM to 9:00 PM

Painting the Urban Landscape (Intermediate/Advanced)

Hadas Tal

In this class students will learn to paint a cityscape based on an image of their choosing. You will learn skills to build a striking composition using 1 point and 2 point Linear Perspective to illustrate the illusion of depth on a 2-D space. We will discuss color theory, color temperature, & color mixing to achieve this effect. This class is best suited to intermediate and advanced students who have prior drawing and painting experience. Students may bring oil, acrylic, or gouache to class.

Tuition: \$205 **Note:** See website for materials list

Schedule: Jan 12 to Feb 16

Sundays from 6:30 PM to 9:00 PM

Abstract Painting Seminar

Renzo Ortega

Abstract painting is a crucial part of the history of easel painting, especially throughout the 20th century; abstraction in painting corresponded to artistic movements of change and artistic searches not only for personal expression but concerning the social context in which artists created. This hands-on work painting seminar seeks to connect the participating artist with the tradition and history of abstractionism beyond the pure expressive and intuitive pictorial exercise. We will create consistent abstract works deconstructing forms and creating narratives based on the symbol, the composition, and the application of pictorial material and color, resulting from the physical and mental experience of painting. This seminar will consist of a pictorial process methodology that encourages participants to achieve small goals, step by step, from the general to the particular. Prior experience in acrylic painting is helpful but is not required. Figurative painters welcome. For ages 15+.

Tuition: \$164.00 **Note:** See website for materials list

Schedule: Mar 29 & 30

Saturday and Sunday 10:30 AM to 4:30 PM



Renzo Ortega

Ink and Flow: Black Ink Drawing Workshop

Renzo Ortega

Ink drawing is one of the techniques with a long historical tradition; it is older than oil painting and has been practiced for hundreds of years, starting in Asia and then expanding globally. As water flows, ink also flows, and the unexpected makes this technique fascinating. In this workshop, we will perform introductory technical exercises and make observation paintings using various ink painting techniques. This workshop is for anyone who wants to experiment with an accessible pictorial medium and for experienced artists interested in expanding their possibilities of expression. Prior drawing experience is optional. For ages 15+.

Tuition: \$87.00 **Note:** See website for materials list

Schedule: Mar 2

Sunday from 10:00 AM to 3:00 PM

Still Life Drawing for Beginners

Stacy-Ann Searle

In this beginning course, students will learn basic drawing skills such as composition, contour lines, value, form and shading. They will also gain confidence in their drawing ability. No class on January 20.

Tuition: \$164.00 **Note:** See website for materials list

Schedule: Jan 6 to Feb 17

Mondays from 9:30 AM to 11:30 AM

Schedule: Feb 24 to Mar 31

Mondays from 9:30 AM to 11:30 AM

Painting Pets and Animals (Intermediate/Advanced)

Hadas Tal

This class is for intermediate to advanced painters who love animals and wish to see them come to life in our paintings! All painting mediums are welcome as we explore techniques to capture animals in our art.

Tuition: \$205 **Note:** See website for materials list

Schedule: Feb 23 to Mar 30

Sundays from 6:30 PM to 9:00 PM

Hadas Tal



Introduction to Drawing in Pen and Ink

Stacy-Ann Searle

This class explores the use of line to create drawings in pen and ink. We will explore the various mark-making techniques of contour line, parallel line, crosshatching, stippling, scumbling, crisscross lines, and wavy lines. We will then learn how to employ them to create form, value, contrast, and the development of texture.

Tuition: \$164.00 **Note:** See website for materials list

Schedule: Feb 19 to Mar 26

Wednesdays from 9:30 AM to 11:30 AM

Nature Sketching

Stacy-Ann Searle

This class is about learning the basics to sketch the natural world around you! In this class we will explore landscape basics. We will cover topics such as choosing what to include in a composition, atmospheric perspective, lighting, tone and value. The first three weeks we will focus on how to quickly sketch an overall scene in the landscape. The last three weeks our attention will shift to introduction on how to capture the textural elements of the natural world in more detail by doing more up-close studies of plants, bark and leaves.

Tuition: \$164.00 **Note:** See website for materials list

Schedule: Jan 8 to Feb 12

Wednesdays from 9:30 AM to 11:30 AM

Colored Pencil for Beginners

Stacy-Ann Searle

This class colored pencil basics class for anyone who interested in learning to use this very approachable medium. In this six week course we will cover everything from color theory and blending colors, to how to layer color and burnish for a shine. By the end of our time together, students will have a working knowledge of how to use colored pencils, a better eye for color and a new medium they can feel confident in using.

Tuition: \$164.00 **Note:** See website for materials list

Schedule: Feb 19 to Mar 26

Wednesdays from 12:00 PM to 2:00 PM



**Work by a student in
Stacy-Ann Searle's
class**

Drawing and Mark-Making Open Studio Plus

Stacy-Ann Searle

Whether you are looking to have a dedicated time and space to work on your drawings, are looking for some personalized guidance to help you take your drawings to the next level, or simply want to have some direction while you experiment with mark making with a new drawing media, this class is for you! Your instructor is available to help you overcome problems, provide guidance when requested, suggest exercises to develop skills, give direction with new mediums and help you gain confidence in your mark making. There are no set assignments and this is a safe space to build your drawing skills, work on your own project and experiment with mark making using whatever drawing medium/s you desire.

Tuition: \$139 **Note:** See website for materials list

Schedule: Jan 6 to Feb 3

Mondays from 12:00 PM to 2:00 PM

Schedule: Feb 10 to Mar 3

Mondays from 12:00 PM to 2:00 PM

Schedule: Mar 10 to Mar 31

Mondays from 12:00 PM to 2:00 PM



Stacy-Ann Searle

Continuing Watercolor (Tuesday & Wednesday)

Luna Lee Ray

For intermediate/advanced students with prior painting experience. This class is not for beginners. This course is for intermediate to advanced level students who want to continue to be stimulated and inspired by creative challenges and focused critiques. The emphasis is on experimentation and individual interpretation of the projects.

Tuition: \$205.00 **Note:** See website for materials list

Schedule: Jan 14 to Feb 11

Tuesdays from 11:00 AM to 2:00 PM

Schedule: Mar 4 to Apr 1

Tuesdays from 11:00 AM to 2:00 PM

Schedule: Jan 15 to Feb 12

Wednesdays from 11:00 AM to 2:00 PM

Schedule: Mar 5 to Apr 2

Wednesdays from 11:00 AM to 2:00 PM

Continuing Acrylic/Mixed Media

Luna Lee Ray

For intermediate/advanced students with prior painting experience. This class is not for beginners. Fun with acrylics! For painters with some experience who want the inspiration and challenge of projects, demos, and critiques. The sections may be taken individually but are designed to be taken consecutively. Each section is unique and builds on the skills from the previous classes.

Tuition: \$205.00 **Note:** See website for materials list

Schedule: Jan 17 to Feb 14

Fridays from 11:00 AM to 2:00 PM

Schedule: Mar 7 to Apr 4

Fridays from 11:00 AM to 2:00 PM

Sketchbook Workshop

Shelly Hehenberger

In this 6 session workshop, students will be learning the exciting art of working in a sketchbook format. Workshops will include demonstrations of drawing, painting, collage and stamping. No experience required. Please bring 2 sketchbooks (Small size Canson XL Mixed Media recommended.) Students also invited bring collage materials to share.

Tuition: \$164 **Note:** See website for materials list

Schedule: Jan 6 to Feb 17

Mondays from 10:00 AM to 12:00 PM

Schedule: Feb 24 to Mar 31

Mondays from 10:00 AM to 12:00 PM

Breaking the Rules: Painting with Kaidy Lewis

Kaidy Lewis

Breaking the Rules is a stimulating painting course to uncover your inner artist and develop your individual style. Expect to be challenged, lost and found in the process of intuitive painting. This will be a supportive and collaborative course to guide us on how to let go and still create a unique painting of our own. In the process it is likely you will learn something about yourself and others. We will observe how different expressions can be conveyed in paint to present abstract perspectives, which may lead to joy, peace and understanding.

Tuition: \$246 **Note:** See website for materials list

Schedule: Mar 5 to Apr 9

Wednesdays from 6:00 PM to 9:00 PM

Drawing Foundations for Homeschoolers

Stacy-Ann Searle

This is a drawing foundation class designed for the 5th-9th grade (approx. ages 11-14) homeschool student. There will be weekly homework and students will be expected to keep a sketchbook in which they will do all classwork and homework.

Tuition: \$123 **Note:** See website for materials list

Schedule: Jan 8 to Feb 12

Wednesdays from 12:30 PM to 2:00 PM

Figure Drawing Sessions

John Fehan, Diane Crompton, and other facilitators

These 3-hour sessions, led by a moderator rather than an instructor, offer a space to drop in and practice your drawing skills. A moderator will lead the session through a traditional format that includes an initial series of short gesture poses followed by several 5, 10 and 20 minute poses.

Tuition: \$10.00 **Fees:** \$5 model fee

Schedule: Jan 11

Saturday from 1:00 PM to 4:00 PM

Schedule: Jan 25

Saturday from 1:00 PM to 4:00 PM

Schedule: Feb 1

Saturday from 1:00 PM to 4:00 PM

Schedule: Feb 15

Saturday from 1:00 PM to 4:00 PM

Schedule: Mar 1

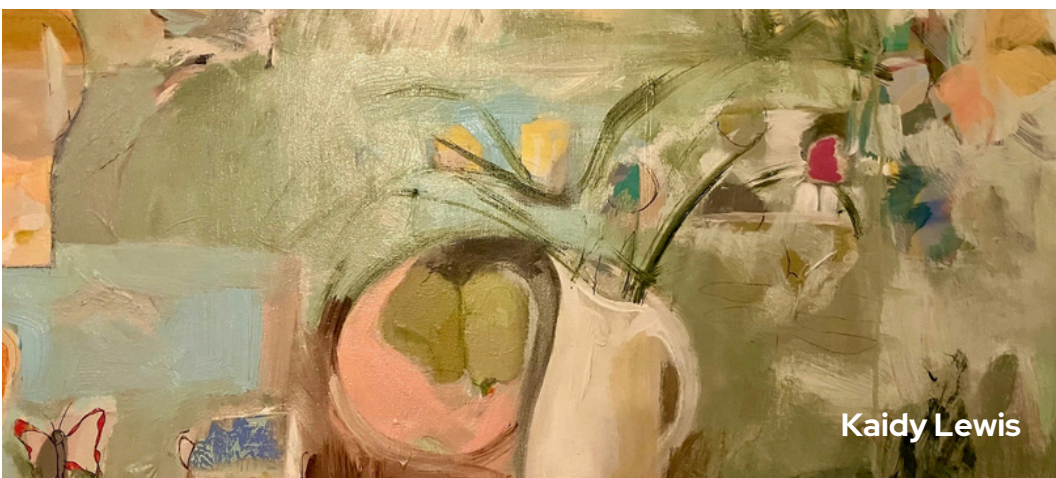
Saturday from 1:00 PM to 4:00 PM

Schedule: Mar 8

Saturday from 1:00 PM to 4:00 PM

Schedule: Apr 5

Saturday from 1:00 PM to 4:00 PM



Kaidy Lewis

Block and Screen Printing

Marin Carr-Quimet

This course will focus on printmaking techniques of block printing and screen printing. Learn to print and reproduce your own posters and t-shirts with techniques you can replicate at home. No prior knowledge of printmaking required!

Tuition: \$246 **Fees:** \$15

Schedule: Feb 6 to Mar 20

Thursdays from 3:00 PM to 5:30 PM

Intro to Printmaking

Marin Carr-Quimet

In this course students will explore a variety of basic printmaking techniques and print processes. We'll work with relief block printing, monotype, drypoint, and screen printing. This class is open to any level of experience with printmaking and does not require prior knowledge.

Tuition: \$246 **Fees:** \$40 materials fee

Schedule: Feb 5 to Mar 19

Wednesdays from 11:00 AM to 1:30 PM

Beginning Soft Pastel Landscapes

Jody Nash

This 4-session class is perfect for someone with some experience working with soft pastels or as a crossover for someone with experience in drawing or painting in another medium. This class builds on the experience gained from a beginning soft pastel class, as well. The student will learn to identify values, use color harmony, apply an understanding of complementary and analogous colors in an underpainting, and develop a more complex painting by layering colors on sanded paper.

Tuition: \$164 **Fees:** \$15 materials fee

Schedule: Feb 2 to Feb 23

Sundays from 1:00 PM to 4:00 PM

Keep Moving: Mixed Media

Maria Britton

This six-week mixed media course incorporates painting, drawing, collage, and collaboration through the process of completing a series of abstract mixed media artworks. Each week we focus on a different approach to the creative process while highlighting relevant contemporary artists and collage-based techniques and materials. Students collect ephemera from their lives—papers, photographs, fabric, drawings, anything really—to incorporate into their series. Class time is spent in high production mode, meaning that students will work at a steady pace. There are two critiques during the course. Critiques focus on constructive feedback and thoughtful observation. Students leave with a completed series of mixed media artworks in their own style. This course is open to experienced artists as well as beginners.

Tuition: \$164

Note: See website for materials list

Schedule: Feb 26 to Apr 2

Wednesdays from 6:30 PM to 8:30 PM



Maria Britton

What's My Medium?

Nancy Ann Moore

If you want to experiment with art but have no idea where to begin then these workshops are for you! There will be two workshops, one for drawing (dry mediums) and one for painting (wet mediums) and sign up will be separate. In these classes we will learn about several different art mediums for drawing and painting and their advantages and disadvantages. There will be examples, a demonstration, and then a hands on opportunity for each medium. At the end of the workshop, you will know what mediums you prefer to work in and why. Wet Mediums (for painting) will include watercolor, inks, gouache and acrylic paints. We will discuss oil painting, but not sample it. These workshops are ideal for beginners and anyone who is curious. All materials provided.

Tuition: \$69.00 **Fees:** \$10 materials fee

Painting: Jan 11

Saturday from 9:30 AM to 12:00 PM

Drawing: Jan 18

Saturday from 9:30 AM to 12:00 PM



Students in Nancy Ann Moore's
class

Representational Watercolor

Anouk Johanna

This watercolor course is broken down into simple steps especially for beginning students. Intermediate students are welcome too and can work on an intermediate level on similar or different projects. Learn how to mix beautiful colors with a limited palette from primary and secondary, triads and analogue colors with simple and fun exercises. Students will learn about values, brushstrokes, washes, composition, contrast, focal points and more and will be able to walk away with some frameable art. Anouk is known for her loose and expressive painting style but always keeps the emphasis on enhancing the personal style of her students. She has been teaching for more than 20 years and her weekly demos and positive feedback of students' work will help students gain confidence and inspiration and move on to the next level.

Tuition: \$246 **Note:** See website for materials list

Schedule: Feb 20 to Mar 27

Thursdays from 11:00 AM to 2:00 PM

Intro to Silk Painting

Atula Watson

Learn how to create a design, transfer your design to your silk, and use resist techniques and silk dyes to create your art. The first session, we will focus on our designs and create templates with those designs. From there, we will work on transferring our designs to the silk, and learn about the many ways we can create resist on the silk. Lastly, we will learn how to mix colors for silk painting and use additives to create different effects on our paintings.

Tuition: \$92 **Fees:** \$15 materials fee

Schedule: Mar 3 to Mar 10

Mondays from 6:30 PM to 8:30 PM

Continuing Silk Painting

Atula Watson

In this course students will explore a variety of tools and techniques used in silk painting. We will go through the process from beginning to end, creating our designs, using resist techniques & silk dyes, as well as explore the use of additives to create wearable art.

Tuition: \$139 **Fees:** \$25 materials fee

Schedule: Mar 17 to Apr 7

Mondays from 6:00 PM to 8:30 PM

Beginning Encaustic Painting

Jamie McPhail

Learn the ancient art of painting in encaustic! In this beginning encaustic class we will learn the basics of painting in this versatile and expressive medium. This is a hands-on studio course where you will learn application, fusing, color mixing, etching, texturing, transfers, collaging, embedding and more through demonstrations and practice. The class will be kept small enough so that each participant will have one on one instruction. Beginners and curious creatives welcome.

Tuition: \$246 **Fees:** \$40 materials fee

Schedule: Jan 9 to Feb 13

Thursdays from 6:15 PM to 9:00 PM

Zentangle: The Basics and Beyond

Dawn Meisch

The Zentangle Method is an easy-to-learn, relaxing, and fun way to create beautiful images. It has been reported to increase focus & creativity, provide artistic satisfaction along with an increased sense of personal well-being. In this course, students will learn the basic steps of the Zentangle Method and experiment with the magic of shading. After learning the basics, students will continue in the second week with more complex patterns and techniques.

Tuition: \$92.00 **Fees:** \$5 materials fee

Schedule: Feb 13 to Feb 20

Thursdays from 6:30 PM to 8:30 PM

Altered Books

Paula Siwek

Participants will all start with your own choice of an existing book. Your instructor will have extras if you cannot find or choose a book! You will first prep the book by reinforcing multiple pages with glue. Once the book is ready, you will build narratives on your pages, changing their meaning on each new set. Their visual story may be unknown initially, but the narrative will build as you take risks with materials and existing content and learn to enjoy making mistakes.

Tuition: \$164 **Note:** See website for materials list

Schedule: Feb 19 to Mar 26

Wednesdays from 6:30 PM to 8:30 PM

Introduction to Book Art

Joseph Gu

This class will cover basic bookbinding techniques, introduction to the book structure and methods of planning layout and graphic design. We will be making an accordion artist book with cyanotype pages at the end. If you love crafting items, want to have handmade journals, or having the skills to develop your own writing or visual art work into a book format, this class would be a match for you. No previous bookmaking experience is required to enroll. Students will leave the class with tools and skills to bind their own books and put them in use toward more complex projects.

Tuition: \$246 **Fees:** \$20 materials fee

Schedule: Feb 23 to Mar 30

Sundays from 1:00 PM to 4:00 PM

Valentines and Galentines Card Making

Jamie McPhail

This class will focus on making one of a kind cards for your friends and partners. Now is your chance to tell people just how special they are to you, and have fun making just the card to do it. Trust me, you will not find these at your local big box retail store! Lots of fun supplies on hand appropriate for the people you care about. This is your chance to explore the fun side of cardmaking while still learning all the tricks to making great cards. No experience necessary!

Tuition: \$46 **Fees:** \$25 materials fee

Schedule: Feb 7

Friday from 6:30 PM to 8:30 PM

NSFW Valentines and Galentines Card Making

Jamie Mastin

This is your chance to explore the more adult, not-safe-for-work side of cardmaking while still learning all the tricks to making great cards. Trust me, you will not find these at your local big box retail store! Lots of spicy supplies on hand appropriate for partners, potential partners, or good friends. No experience necessary! The bar will be open if you'd like to have a glass of wine or beer while you create. For ages 18+.

Tuition: \$46 **Fees:** \$25 materials fee

Schedule: Jan 31

Friday from 6:30 PM to 8:30 PM

Paper, Paint, Play: A Mixed Media Sampler

Theresa Pastoriza-Tan

In this creative mixed media class for adults, we will explore techniques like: creating painted backgrounds, mark making, gelli printing, collage, art journaling, and more. You will leave with a lovely collection of your own painted papers to use in collage, in your art journals and art projects, long after our time together is done.

Tuition: \$164 **Note:** See website for materials list

Schedule: Feb 6 to Mar 13

Thursdays from 11:00 AM to 1:00 PM

New Years Workshop

Shady Kimzey

Are you a creative, a planner, or a creative planner? Come to Bad Art Co.'s New Year's Workshop and plan your whole year in 3 hours!

In this 3 hour class you will:

- Paint a 2025 banner with your word / images of the year.
- Complete Gretchen Rubin's Trifecta: a one-world theme for the year, a daily goal, and 25 yearly goals.
- Strategize, prioritize FUN, and do it all creatively in a group of like-minded people.

All supplies provided. Good for ages 10+. No experience necessary.

Tuition: \$69

Schedule: Jan 12

Sunday from 1:00 PM to 4:00 PM

Bad Art Club: Meditative Art

Kathy Shaw-Burnside and Shady Kimzey

Join Bad Art Club once per month on a Sunday afternoon for a FREE day of artmaking! Bad Art Club is a meetup for new artists, non-artists, and those that just love to create. We focus on the creative process of making art and are open to all skill levels. Join our email list at bit.ly/thebadnewsletter. All supplies provided. This activity is great for anyone ages 10+. All skill levels.

We are opening our 3rd year of Bad Art Club with the Art of Relaxation. Guest artist and junk journal aficionado Kathy Shaw-Burnside will guide use through Zentangle-inspired Art (ZIA). Each participant will leave with a framed work of original art. This class is focused on drawing and patterns and we especially encourage seniors to attend.

Tuition: FREE

Schedule: Feb 22

Saturday from 2:00 PM to 5:00 PM

Bad Art Club: Collage

Makala Aayana and Shady Kimzey

Join Bad Art Club once per month on a Sunday afternoon for a FREE day of artmaking! Register here for free. Donations will be gratefully accepted onsite, and will go towards making this project possible. This project is supported by a grant from the Orange County Arts Commission. Learn more at badartcompany.squarespace.com.

Tuition: FREE

Schedule: Mar 22

Saturday from 2:00 PM to 5:00 PM



Students in Shady Kimzey's class

Camera & Photography for Beginners

Heather Craig

Are you ready to figure out your fancy camera? Join our beginner-friendly photography class and embark on an exciting journey through the world of visual storytelling. In 8 classes, you'll demystify your camera, learn the exposure triangle, compose like a pro, 'see' the light, capture moments, and start editing your photos. Each class will be a mix of lecture, activities and critique. Each student will receive a personalized 'cheat-sheet' on how to work your camera, its specs, and be given homework.

Tuition: \$164.00 **Fees:** N/A

Schedule: Jan 9 to Feb 27

Thursdays from 10:00 AM to 11:30 AM

Digital Photo Editing & Organization with Lightroom Classic

Heather Craig

You need a system if you are a photographer with an itchy shutter finger, or just have years of digital photos languishing, unorganized, on your desktop. Image editing is the next step every photographer should learn, and using Lightroom Classic allows you to make as many edits as you'd like without damaging your original file. Learn how to use keywords, quickly rate images, find them by collection, date or metadata, and see all the new AI editing capabilities you will love. Learn workflows, tips and tricks to help you get the results you want.

Tuition: \$164.00 **Fees:** N/A

Schedule: Feb 14 to Apr 4

Fridays from 11:00 AM to 12:30 PM

The Unfiltered Self-Portrait: Exploring Body Image and Creative Joy Work

Lis Tyroler

This transformative 6-week photography course will guide students through self-discovery via self-portraits, journaling, and messy art. Explore your body image, fostering a connection with your ever-changing self. Instructor will provide poetry, prompts, guidance on technique, and encourage sensory exploration, creating images that authentically reflect your relationship with your body. Students will also practice weekly complementary written expression and messy art activities to release concepts of perfectionism and practice self-liberation, using mediums like gelli plate transfer and gold leaf application to self-portraits.

Tuition: \$164 **Fees:** \$40

Schedule: Feb 1 to Mar 8

Saturdays from 12:00 PM to 2:00 PM

Rebel Beauty: A Body-Positive Photographic Art Workshop

Lis Tyroler

Are you ready to flip society the bird and embrace your pores, wrinkles, dimples, folds, dips, and curves? Join us for a half-day workshop where we'll gleefully photograph ourselves and each other, celebrating features like aging, stretch marks, and rolls—those so-called "flaws" the media tells us to fix. Instead, we'll showcase these as badges of a life well-lived. Together, we'll turn those photos of our bodies into artistic masterpieces, decorating and honoring every inch with the joy and reverence they deserve using paint, gelli plates, gold leaf, embroidery thread, and other art supplies.

Tuition: \$92.00 **Fees:** \$30 materials fee

Schedule: Mar 22

Saturday from 12:00 PM to 4:00 PM

Getting to Manual Mode

Heather Craig

A "Getting to Manual" photography class is ideal for anyone who has been stuck on Auto but wants to take their photography skills to the next level by gaining full control over their camera settings. This class is perfect for those who are familiar with basic photography concepts but may need a refresher on how everything works together, or who just want guided help to confidently step away from Auto modes. Want to nail those landscapes, portraits, or action shots? Mastering manual mode lets you make creative choices, boost photo quality, and simplify your photography journey.

Tuition: \$87 **Note:** See website for materials list

Schedule: Jan 10 to Feb 7

Fridays from 11:30 AM to 12:00 PM

Lightroom Classic 2: Photoshop and Critique

Barbara Tyroler and Heather Craig

Join two professional photographers and educators to take a closer look at the wide variety of options available in Lightroom and Photoshop. The ideal student for this project-based class is someone who is ready to level up and polish their work and prepare to exhibit or publish. The student should have a body of work to draw from, and some comfort working in Lightroom, and a basic awareness of Photoshop. With access to state-of-the-art software editing and printing, Heather delivers skill building software techniques while Barbara provides personalized critique in an intimate group setting combining individualized portfolio development and introduction to printing techniques for fine art display.

Tuition: \$164 **Fees:** \$15

Schedule: Feb 14 to Apr 4

Fridays from 1:00 PM to 2:30 PM

From Snapshot to Photograph: Elevating Your iPhone Images

Diane Cashion

If you're stuck using your camera for snapshots and selfies and want to produce more artistic and impressive images, this class is for you! In this hands-on workshop, you'll learn important principles of composition and how to apply them to your photography. You'll also learn how to edit and improve your images using simple in-camera tools. As you become familiar with each composition principle and simple in-camera editing, you'll see how you can create photos you'll love and be excited to share and even exhibit.

Tuition: \$46.00 **Fees:** N/A

Schedule: Jan 25

Saturday from 9:30 AM to 11:30 AM

Bells and Whistles: Getting More From Your iPhone Camera

Diane Cashion

If you're stuck using your camera for snapshots and selfies and want to learn more of your iPhone camera functions, this class is for you! In this hands-on workshop, you'll learn about and try out the many features and functions available on your camera such as lens selection, exposure/focus box, LIVE, Portrait Mode, how to create a panorama and lots more. As you become familiar with each one, you'll see how knowing these functions can help you create photos you'll love and be excited to share.

Tuition: \$46.00 **Fees:** N/A

Schedule: Jan 18

Saturday from 9:30 AM to 11:30 AM

Live Storytelling

Julia Green

In this class for ages 18+ we'll explore the art and joy of live storytelling (like *The Moth* or *The Monti*). We'll mine our memory and experiences for true stories to share and learn techniques to make them entertaining and meaningful. We'll get comfortable telling stories in a group setting and on stage, make new friends, and hear some amazing stories. This class is for anyone who has a story to tell, wants to feel more comfortable in their body, and is ready to use their voice (or wants to be ready!). It's appropriate for all levels of storytelling experience, with beginners especially welcomed. Financial assistance is available.

Tuition: \$164.00 **Fees:** N/A

Schedule: Jan 7 to Feb 11

Tuesdays from 6:30 PM to 8:30 PM

Intermediate Acting

Sarah Donnell

Add on to the acting basics you're already practicing and level up! This level-two acting class is all about the art of making choices as an actor. Here we really explore a central question: What do you plan in advance as an actor, and how do you leave space for spontaneity? We'll explore physical techniques, impulses, and approaches to text work through games and exercises, then we'll apply what we learn to scenes and monologues. Come surprise yourself with all you know about being human. For ages 18+.

Tuition: \$164.00 **Fees:** N/A

Schedule: Jan 6 to Feb 17

Mondays from 7:00PM to 9:00 PM

Advanced Acting (Scene Study)

Sarah Donnell

In this level-three acting class, we continue to cultivate skills from previous levels, and we add in practices to get subtle and tangible. Specifically, we explore physical theatre techniques to heighten our awareness of self and possibilities for our characters. Psychological gesture, levels of tension, and the power politics of space are all on the menu. We might get a little weird! As always, we'll work through games and exercises and apply our burgeoning skillsets to scenes and monologues. Come get daring and dig a little deeper! For ages 18+.

Tuition: \$164.00 **Fees:** N/A

Schedule: Jan 9 to Feb 20

Thursdays from 7:00 PM to 9:00 PM

Improv and the Art of Making Stuff Up

Dylan Grewen

In this class for ages 18+, we will be developing characters through improv for fun, joy, sketch and script. You will be expected to fail wonderfully! We will explore all ranges of sound and physicality while playing improv games that help us jump over the self-critical mind and land in the listening, intuitive, creative fun-time mind.

Tuition: \$164.00 **Fees:** N/A

Schedule: Jan 15 to Feb 19

Wednesdays from 6:30 PM to 8:30 PM

Schedule: Feb 26 to Apr 2

Wednesdays from 6:30 PM to 8:30 PM

Improv for Confidence and Joy

Anoo Brod

This class will focus on using improv tools to be fully engaged in the moment, create incredible teamwork, and enhance creative thinking – all in the back-drop of fun, games and laughter. If you are ready to learn, stretch, and grow all while acting like a kid, this class is for you!

Improvisation is all about tools to help us safely learn to connect, be fully present in the moment, play and feel a sense of community again. No experience needed. No class on January 20.

Tuition: \$164.00 **Fees:** N/A

Schedule: Jan 6 to Feb 17

Mondays from 6:30 PM to 8:30 PM

Schedule: Feb 24 to Mar 31

Mondays from 6:30 PM to 8:30 PM



Students in Anoo Brod's class

Intro to Incredible Ice Dyeing

Shaerie Mead

Ice dyeing is a newer fabric dyeing technique that produces beautiful flowing color with minimal effort - using ice cubes! It is more subtle than traditional tie dyeing, and can display incredible pops of color with a little experimentation. Learn the basics of this technique in our 4 hour class, and then go on to experiment with your favorite hues. Feel free to bring a small item made from natural plant fibers (cotton or linen work best for this class) but be aware that most commercially made garments use polyester thread that won't dye.

Tuition: \$92 **Fees:** \$15 materials fee

Schedule: Feb 21-22 Fri/Sat from 11AM to 1:00 PM
Mar 20-21 Thurs/Fri from 6:30 PM to 8:30 PM

Weaving an Egg Basket

Angela Eastman

Using wild, locally harvested vines, weave a sturdy hoop basket for gathering eggs or harvesting vegetables. No prior experience necessary.

Tuition: \$139.00 **Fees:** \$20 materials fee

Schedule: Jan 29 to Feb 12
Wednesdays from 6:30 PM to 9:00 PM



**Angela
Eastman**

Beginner's Sewing and Basic Alterations Class

Rachel Moon

In this 5 week class you will learn the basics of sewing and alterations that will turn your okay wardrobe into fabulously fitting garments with just a few simple techniques. We will explore how to use a sewing machine and serger, hand sewing, basic mending, 3 types of pants hems, and how to take in a shirt. Learn why no two pairs of pants or shirts of the same style and brand are alike. Learn how to measure for the perfect fit without a whole lot of extra work. No prior experience with sewing is necessary. For ages 18+.

Tuition: \$177.00 **Fees:** \$25 materials fee

Schedule: Jan 11 to Feb 8

Saturdays from 3:00 PM to 5:30 PM

Schedule: Mar 1 to Mar 29

Saturdays from 3:00 PM to 5:30 PM

Mixed Level Sewing (Beginner to Intermediate)

Rachel Moon

In this class students will learn to build and work with their sewing skills whether they are a beginner or have some experience with sewing. The projects in this class will focus on alterations only, not clothing construction. We will explore pants hems, taking in and letting out a garment, mending, and more. For ages 18+. Rudimentary knowledge of a sewing machine is helpful, but not required.

Tuition: \$177.00 **Fees:** \$5 materials fee

Schedule: Mar 2 to Mar 30

Sundays from 6:00 PM to 8:30 PM

Collage Your Clothes

Rachel Moon

In this one-day workshop you can save old T-shirt graphics and learn to apply them in new and creative ways. We will be cutting out the graphics of your old shirts, applying them to a new knit garment, such as a hoodie, or another T-shirt, and hand stitching them decoratively to make a whole new fashion look. You can get as creative and out there as you want with it- bring multiple shirt graphics together in one piece, add sequins or beads to the finished piece, or apply the tee shirt graphics to a woven garment. Hand sewing skills are helpful for this class, but not required. For ages 15+.

Tuition: \$69.00 **Fees:** \$10 materials fee

Schedule: Feb 1

Saturday from 10:00 AM to 1:00 PM

Beginning Coiled Pine Needle Basketmaking

Jody Nash

Students will complete a small sample basket using only long-leaf pine needles, synthetic sinew and a ceramic center. They will learn a little about the history of pine needle basket making, basket prep and care, all the skills necessary to complete a larger basket, such as, starting the coil, adding and finishing off the sinew, basic stitches, raising the sides, and finishing the basket.

Tuition: \$139.00 **Fees:** \$15 materials fee

Schedule: Mar 23 to Mar 30

Sundays from 12:00 PM to 4:00 PM

Mindfulness and Mending Garments

Rachel Moon

Do you have a meditation practice that you would like to extend to other areas of your life? Do you enjoy sewing, especially hand sewing, and have a pile of mending that needs attention? This class offers the opportunity for students to bring the practice of mindful meditation and hand sewing together in a relaxed group setting. Each class starts with a 10 minute mindful meditation with a focus on breath and body sensations. Then we move into mending our garments from a centered and focused place, returning to mindfulness of the body - posture, breath, and movement. Then we end each class with a 5 minute mindful check in with each other, going around the room sharing our individual experience of the practice. If you would like to extend your spiritual practice further into your creative expression this class is for you. For ages 18+.

Tuition: \$104.00 **Fees:** N/A

Schedule: Jan 9 to Jan 30

Thursdays from 6:30 PM to 8:00 PM

Macrame Wall Hanging

Diana Sinisi

Learn different macrame knots and use these to create a unique wall hanging. Students will learn some basic macrame knots and have the opportunity to use these knots on smaller projects while developing their wall hanging project. Through variations in color, material, and design, each student will create an original work. No class on January 20.

Tuition: \$164.00 **Fees:** See website for supply list.

Schedule: Jan 13 to Feb 24

Mondays from 6:30 PM to 8:30 PM

Macrame Recreation Workshop

Diana Sinisi

Enjoy a beer or two and create a Macrame design with a workshop hosted by the ArtsCenter and Diana Sinisi. Macramé is a meditative practice that allows you to create functional accessories with your own two hands. Participants will be taught basic macrame knots and given step by step instructions on how to create a natural fiber wall hanging. Included: all the materials necessary to produce your art piece, guidance from an expert, a fun and creative experience.

Tuition: \$46 **Fees:** \$10 materials fee

Schedule: Feb 1

Saturday from 6:30 PM to 8:30 PM

Crochet for Beginners

Laurie Karafin

This class is all about learning to crochet, from the very basics of materials all the way to a finished crochet item (such as a bracelet or potholder). This class is designed to be fun and enriching, with no prior experience needed. Each student will be given a beginner kit of fun supplies, including a skein of yarn. This class is a great opportunity for all ages 7 and up, and would be a great family activity! All supplies provided.

Tuition: \$164.00 **Fees:** \$10 materials fee

Schedule: Jan 10 to Feb 14

Fridays from 5:00 PM to 7:00 PM

Crochet Amigurumi: For Intermediate/Beginners

Laurie Karafin

Do you have beginner level crochet skills and want to learn how to make amigurumi? Do you have some crochet hooks and think it would be awesome to make plush toys? Then this class is for you! The yarn and patterns will be provided for you – all you need are crochet hooks (sizes 3–5 mm suggested) and a passion for learning.

Tuition: \$139.00 **Fees:** \$10 materials fee

Schedule: Feb 21 to Mar 14

Fridays from 5:00 PM to 7:00 PM

Afro-Latin Sampler (Salsa, Bachata, Merengue)

Lulu Diaz

Curious about movement, dance, Latin culture, and Latin music? This introductory class with Lulu Diaz of Baila Beats Academy will teach you the basic steps and elements to Salsa, Bachata and Merengue (social dances). Students will learn movements first through individual work and then apply these to partner dancing.

Tuition: \$164.00 (pro-rating available)

Fees: N/A

Schedule: Jan 14 to Apr 1

Tuesdays from 6:30 PM to 7:30 PM

Salsa Shines

Lulu Diaz

Learn the basics of Salsa footwork and individual movement with instructor Lulu Diaz of Baila Beats Academy! If you're interested in Latin music and dance but haven't had a chance to learn anything about it yet, this is the class for you. No prior experience required.

Tuition: \$164.00 (pro-rating available)

Fees: N/A

Schedule: Jan 14 to Apr 1

Tuesdays from 7:30 PM to 8:30 PM

Salsa Shines at the Seymour Center

Tuition: \$104.00 (drop in price available)

Schedule: Jan 21 to Feb 25

Tuesdays from 11:30 AM to 12:30 PM

Tai-Chi I & II

Jack Haggerty

Tai-chi is a centuries-old practice. Initially a martial art, it is practiced now for health and mental benefits. The movements are slow and intentional: balance, coordination, relaxation and focus are emphasized. Tai-chi is often described as moving meditation. The class will learn the Cheng Man-ch'ing tai chi form, a series of postures and movements. In this first session the first half of the form will be taught; join Tai Chi II to learn the second half of the form. No class on January 20.

Tuition: \$87 **Fees:** N/A

Schedule: Tai Chi I: Jan 6 to Feb 10

Tai Chi II: Feb 24 to Mar 24

Mondays from 6:00 PM to 7:00 PM

Repairing the Broken Bowl

Bridget Pemberton-Smith

Repairing the Broken Bowl is a daylong workshop based on the Japanese philosophy of wabi-sabi and the ancient practice of kintsugi. These approaches treat the cycle of breakage and repair as a part of an object's history rather than something to be discarded or disguised. The maker must move through a process of confronting change, accepting change, and deciding how to move forward with what is left. Join us for this insightful experience where you will have the opportunity to decorate and repair a broken bowl (which will be provided to you) and how to make meaning out of brokenness.

Tuition: \$104.00 **Fees:** \$45 materials fee

Schedule: Feb 16

Sunday from 10:00 AM to 4:00 PM

Introduction to Soul Collage

Bridget Pemberton-Smith

Soul Collage© is an intuitive and creative collage making process. Using simple materials, Soul Collagers create a personalized deck of cards with each card representing a part of their personality or soul. In this introductory workshop, participants will learn about the origins of Soul Collage©, the four Soul Collage© suits and their meaning and how Soul Collage© can be used as a therapeutic tool. Participants will also have the opportunity to create their own Soul Collage© cards as well as experience a Soul Collage© reading.

Tuition: \$92.00 **Fees:** \$10 materials fee

Schedule: Jan 12

Sunday from 1:00 PM to 5:00 PM

A Deeper Dive Into the World of Soul Collage©

Bridget Pemberton-Smith

This class is for people who have taken Introduction to SoulCollage© at the ArtsCenter or have taken a similar class elsewhere. Each week, we will take a deeper dive into a different aspect of SoulCollage© including exploring each of the four suits, the Transpersonal cards and how to do a reading with your cards. Each week there will be a short teaching part followed by a hands on opportunity to make SoulCollage© cards in community.

Tuition: \$218 **Fees:** \$45 materials fee

Schedule: Jan 18 to Mar 8

Saturdays from 2:30 PM to 4:30 PM

Bridget Pemberton-Smith

Photoshop for Beginners

Shelly Hehenberger

In this class we will learn how to use basic tools and layers in Photoshop to create fine art and/or illustration. Come discover the magic of working in this interesting medium! Students should bring a notebook and pen.

Tuition: \$164.00 **Fees:** N/A

Schedule: Feb 26 to Apr 2

Wednesdays from 10:00 AM to 12:00 PM

Mixed Levels Photoshop

Shelly Hehenberger

In this mixed levels class, we will continue learning how to use basic tools and layers in Photoshop to create fine art and/or illustration. Students should have some basic understanding of Photoshop; this class is also appropriate for more advanced users. Come discover the magic of working in this interesting medium!

Tuition: \$164.00 **Fees:** N/A

Schedule: Jan 15 to Feb 19

Wednesdays from 10:00 AM to 12:00 PM

Intro to Adobe Illustrator

Denver Carlstrom

This class will be an introduction to Adobe's Illustrator software. Students will learn the function of basic tools, core concepts as well as proper organization and labeling. Students will gain the ability to plan and execute an illustration or design from conception to completion, how to navigate the software's various functions and translate abstract design ideas into rudimentary shapes, colors and text.

Tuition: \$139.00 **Fees:** N/A

Schedule: Feb 5 to Feb 26

Wednesdays from 6:30 PM to 8:30 PM

Intro to Adobe InDesign: Print Media Design

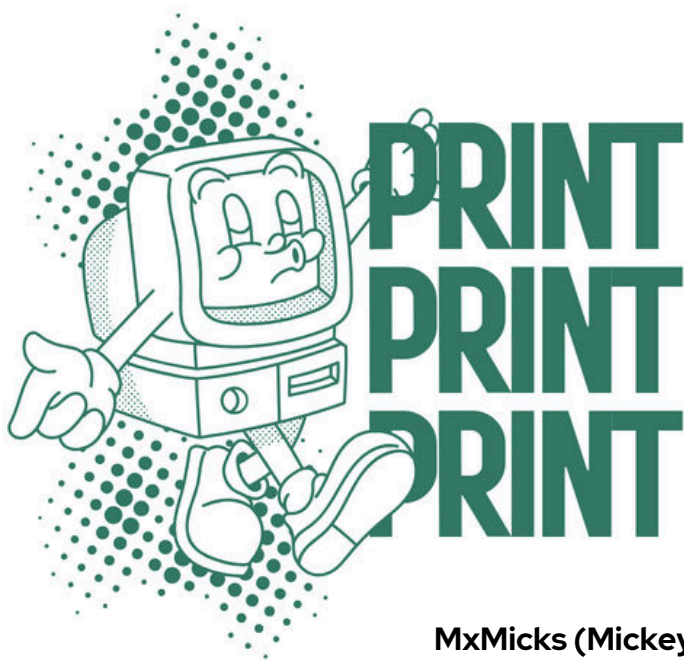
MxMicks (Micky)

Unlock your creative potential with this print media design course, designed to equip participants with the skills needed to use Adobe InDesign. Perfect for beginners or those looking to deepen their experience with Adobe InDesign, this class will guide participants through the basics of creating professional, print-ready layouts. By the end of the course, each participant will complete a print media project of their own. No prior experience with Adobe InDesign is required, but basic computer skills are recommended. Students are encouraged to bring digital artifacts (photos, text, writings, etc.) to include in their design!

Tuition: \$137.00 **Fees:** N/A

Schedule: Feb 18 to Mar 18

Tuesdays from 5:00 PM to 7:00 PM



MxMicks (Mickey)

Stained Glass Crash Course (offsite)

Jennifer Austin

Learn the basics of the Tiffany method (copper foil) of creating stained glass in this one-day workshop designed for beginners & those who may need a quick refresher. We will cover the fundamental techniques: glass cutting, grinding, foiling, and soldering. Students will complete a free-form suncatcher chosen from a variety of patterns and glass combinations and will leave prepared for the next level of instruction. This is a fun and fast-paced day with a 25 minute break for lunch.

Tuition: \$139.00 **Fees:** \$40 materials fee

Schedule: Jan 18

Saturday from 9:00 PM to 5:00 PM

Schedule: Feb 15

Saturday from 9:00 PM to 5:00 PM

Schedule: Mar 15

Saturday from 9:00 PM to 5:00 PM

Stained Glass Mini Mosaics: Pendants (offsite)

Jennifer Austin

In this workshop, design wearable mini mosaic art created with colorful stained glass tesserae and slices of floral glass cane called Millefiori (Italian for "a thousand flowers") in a 1" square or round pendant tray. Choose pendants in finishes of antique bronze, brass, or silver, and coordinate with a colorful cord, matching chain, or keychain. The mosaic is secured by an epoxy-based grout in black, white, or other colorful choices. For a final touch, the pendant surface will be enclosed in crystal clear jewelry resin. Two Projects/Pendants will be made.

Tuition: \$87.00 **Fees:** \$25 materials fee

Schedule: Jan 19

Sunday from 2:00 PM to 6:30 PM

Schedule: Feb 16

Sunday from 2:00 PM to 6:30 PM

Schedule: Mar 16

Sunday from 2:00 PM to 6:30 PM

Children's Book Makeovers: Turning Messes into Successes (ONLINE)

Susie Wilde

Celebrities are certain to publish children's books, but few of their books succeed. What distinguishes a book that works and one that doesn't. This playful class begins as Susie Wilde, writer and reviewer, shares picture books that satisfy and please and others that fail (many of these written by celebrities). We will examine writing facets such as point of view and tone and then use these concepts as frameworks to examine books. Then we will apply these learnings to our own creative departures, using unsuccessful books as prompts to provide an opportunity to create literary makeovers.

Tuition: \$137.00 **Fees:** N/A

Schedule: Jan 28 to Feb 25

Tuesdays from 6:30 PM to 8:30 PM

Write to the Point

Joe Balintfy

Whether you want to improve your emails, get insights for a neighborhood newsletter, or master marketing messages or corporate PR, this workshop will help your writing get to the point by teaching the basics of news writing. Led by a former reporter and current press officer/science writer, you will get an expert's perspective as well as specific tips on how the basics of writing news stories and press releases can make all your writing more enticing and clearer.

Tuition: \$46.00 **Fees:** N/A

Schedule: Mar 12

Wednesday from 6:00 PM to 8:00 PM

Writing for the Moment: A Wise Writers Experience

Karen Jessee

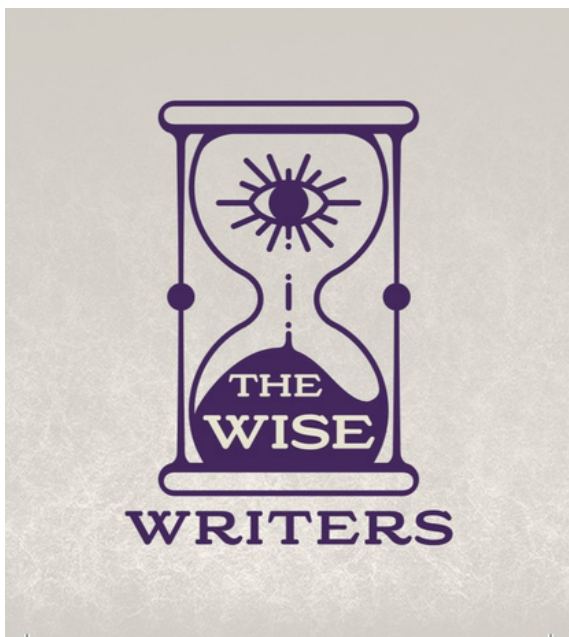
For six weeks this fall, the ArtsCenter invites you to put pen to paper and share in the important work of spontaneous self-expression. Writing to prompts, we will splash in the fountain of our common creativity and be restored to our freshest selves. Regardless of whether you've written a lot or not much and your efforts tend to be silly or dour, prompt writing gives us permission to say what we really think and express what we really feel—even about things we may not have known we had any thoughts or feelings about. We all write to prompts all the time: emails, texts, shopping lists, wish lists. We write those for something. This class will be writing for the moment.

You may either drop in to this class (\$15/session), or sign up for all 6 weeks (\$60).

Tuition: \$60 for 6 weeks **Drop-in:** \$15 per session

Schedule: January 8 - February 12

Wednesday from 6:30 PM to 8:00 PM



3D Printing Workshop at the Seymour Center

Tyler Dennis

Learn about the operation of 3D Printers and get hands-on experience in how to model custom objects suitable for printing. Designs will be printed after class & picked up later at Seymour. All materials provided. This class is taking place at the Seymour Senior Center, 2551 Homestead Road, Chapel Hill, NC 27516.

Tuition: \$46 **Fees:** N/A

Schedule: Feb 11

Tuesday from 1:30 PM to 3:30 PM

Intro to Laser Cutting and Engraving

Scott Muir

Come learn to CUT & ENGRAVE with a LASER!!! Use the Arts Center's laser machine to precisely cut/burn your art into a variety of materials. Design projects w/ digital vector/raster art, then cut & engrave glass, wood, paper, acrylic, stone and more. Students will use the machine each week to create a small piece, working towards an open-choice creation for the final class. Have a laptop with Adobe? bring it. If not, use a computer in the lab.

Tuition: \$137.00 **Fees:** N/A

Schedule: Jan 14 to Feb 11

Tuesdays from 6:30 PM to 8:30 PM

Ceramics Open Studio Membership

Winter 2025

This pass gives students access to the Ceramics Studio for Open Studio members. Open studio members should have previously taken a class at the ArtsCenter, or should have prior ceramics experience elsewhere. If you have not been a student with the ArtsCenter before, our Studio Coordinator may request a brief interview with you before using our Open Studio.

Note: Any students currently enrolled in ceramics classes at the ArtsCenter get unlimited Open Studio access for the duration of their class + a 2-week grace period after the class ends.

Please reach out to the Ceramics Studio Coordinator, Taryn Revoir, with any questions: trevoir@artscenterlive.org

Monthly Membership Fee: \$100 per month, or \$280 for 3 months

January Schedule*

Sunday: 2:00 PM – 8:00PM

Monday: No Open Studio

Tuesday: 12:00 PM – 6:00 PM

Wednesday: 9:00 AM – 6:00 PM

Thursday: 4:00 PM – 9:00 PM

Friday: 3:00 PM – 9:00 PM

Saturday: 1:00 PM – 7:00 PM

*These hours are subject to change, and there are typically small adjustments to the schedule each month.

Makerspace Open Studio Membership

Winter 2025

For just \$40 a month or \$90 for 3 months, you'll gain entry to a vibrant community of makers, innovators, and creators!

By joining now, you'll not only enjoy access to The ArtsCenters spaces and equipment (including 3D printers, Laser Cutter, Digital Lab, Recording Studio, and sewing machines!) you'll also play a pivotal role in shaping the future of our new makerspace.

During January–March, this pass also gives you access to the Painting Studio during set makerspace hours.

For more information, or to schedule a tour, please e-mail Makerspace Manager Tyler at tdennis@artscenterlive.org.

Monthly Membership Fee: \$40 per month, or 3 months for \$90

Schedule: Makerspace Classrooms

Monday: 5pm–9pm

Thursday: 5pm–9pm

Sunday: 10am–5pm

*These hours are subject to change

Painting Studio

Thursday: 6pm–9pm

Friday: 6pm–9pm

Saturday: 10am–12:30pm

Sunday: 10am–12:30pm

*These hours are subject to change

Join us for FREE makerspace orientation days! Every Sunday 1–2pm drop in to learn about the Makerspace equipment with Tyler. No registration required.



Jamie McPhail



Student in Jody Nash's class



Molly Cronenwett



ArtSchool Fall 2024
400 Roberson St.
Carrboro, NC 25710

