

ARTSCHOOL SUMMER 2025

artscenterlive.org



R-HZORTEGA/24

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THE ARTSCENTER

The ArtsCenter is a 501(c)(3) non-profit located in Carrboro, North Carolina which offers ArtSchool classes for adults, AfterSchool Arts Immersion, and Summer ArtsCamp programs, performances, school shows, and art exhibits all year round.

GET INVOLVED!

We are currently seeking volunteers for our Makerspace, our youth Summer Camps, and our Live Performances program. Inquire by emailing us at info@artscenterlive.org with a short description of your skills, availability, and your preferred volunteer assignment.

ABOUT THE ARTSCHOOL

The ArtSchool offers a diverse range of art classes to adults of all ages. The oldest program of the ArtsCenter, the ArtSchool has provided year-round community arts education to Triangle residents for fifty years. Professional artists provide quality arts instruction in subjects as varied as ceramics, drawing and painting, photography, jewelry and glass, theatre, writing, dance, and more on a quarterly schedule.

FINANCIAL ASSISTANCE

Scholarships

Need-based scholarships are given out on a rolling basis. You can request a 50%, 75%, or 100% scholarship. Please fill out and submit the online application on the ArtSchool page of our website. Students are eligible to receive up to 2 scholarships per year and may apply once per quarter. Priority is given to applicants who have not previously been awarded a scholarship.

Student Rush Discount

College or high school students with valid student IDs can get 50% off tuition when they register within 14 days of a class's start date. Browse our class listing when it comes out, and mark the start dates of the classes. When we hit two weeks out, if there are still spots, email Rachel Nunn at rpnunn@artscenterlive.org to request the student rush discount. Rachel will help you register, and then you will just need to show your student ID at the desk when you arrive for your class.

Member Discounts

ArtsCenter members receive discounts on ArtSchool, youth programs, and more! Visit our website to learn more about memberships.

REGISTRATION

- Please register in advance on artscenterlive.org, as courses with insufficient enrollment will be cancelled in advance of the first class meeting. The ArtsCenter will contact you via email if your class is canceled.
- All courses are open to adults and teens ages 15 & up unless otherwise noted.
- You may register online, in person, or by phone (919-929-2787). Online or over the phone we can accept debit or credit cards. In person we can accept cash or check in addition to card.
- Please make checks payable to The ArtsCenter. There will be a \$25 service charge on returned checks.
- Certain classes have materials lists students need to purchase and bring to class. You can check the class listing on the website to see if your class has a materials list. Students may wish to wait until their class has met its minimum enrollment before purchasing their materials. The ArtsCenter is not responsible for materials purchased for a class that is canceled.
- Materials fees are required for certain classes; this will be noted on the online class listing if applicable. All materials fees are paid directly to the instructor at the first class meeting please bring payment in the form of cash (exact change) or check, except where otherwise noted in the course description.

COURSE CANCELLATION POLICY

- Sometimes external events (low enrollment, teacher illness, etc.) require us to cancel a course. In these cases, The ArtsCenter will inform you of the cancellation prior to the start of the class via your email provided in class registration software and will process a full refund back to you.
- We generally follow Chapel-Hill/Carrboro City Schools and/or the Town regarding weather closures. Check our website, social media, and look for an email with information on closures.
- If you would like to cancel your registration for a class, you must **notify us by email 5 business days prior to the start date in order to receive a full refund: artschool@artscenterlive.org**. If we are notified less than 5 business days ahead of the start date, we cannot process a refund or transfer your tuition to another course. We do not offer pro-rating unless it is specifically stated on the course listing.

REFUND POLICY

- You may request a full refund up to 5 business days prior to the start date of your course. Email artschool@artscenterlive.org.
- You may request a transfer of your enrollment up to 5 business days prior to the start date of your course. Email artschool@artscenterlive.org.
- We do not process requested refunds or transfers within 5 business days of the start of a class, nor after the class has begun. This policy helps us keep our commitment to paying our artists fairly.

Teen Ceramics: Handbuilding & Wheel Throwing

Narga Kudumu

Explore the art of ceramics in this fun and engaging class designed for teens! Whether you're new to clay or have some experience, this course offers a mix of handbuilding techniques and wheel throwing skills to bring your creative ideas to life. This class is for ages 14-17, with some flexibility – please reach out if you are slightly older or younger and would like to join the class.

Tuition: \$172 **Fees:** \$45 clay/glaze/firing fee.

Schedule: June 17 to July 29 (no class July 15)

Tuesdays from 6:00 PM to 7:45 PM

Intro to Wheel

Paul Mosca

Join our beginner's ceramics class and step into the world of pottery. You will learn basic wheel throwing and glazing techniques. Instructor Paul Mosca, will guide the experience and unlock your creative potential in a fun, supportive environment.

Tuition: \$172 **Fees:** \$45 clay/glaze/firing fee

Schedule: June 7 to July 12

Saturdays from 10:00 AM to 12:00 PM

All ceramics classes include unlimited ceramics open studio access for the duration of the class, a value of approximately \$150.

Wheelthrowing (Sunday or Monday) June–July and July–Aug options

Jason Abide

Beginners are welcome in this class where we will examine the steps necessary for creating on the potter's wheel. We will learn and refine skills at each step in the process, taking special note of opportunities for decoration and embellishment.

Tuition: \$246.00 **Fees:** \$45 clay/glaze/firing fee

Sundays: June 1 to July 13

Sundays from 11:30 AM to 2:00 PM

July 20 to August 31

Sundays from 11:30 AM to 2:00 PM

Mondays: June 2 to July 14

Mondays from 6:30 PM to 9:00 PM

July 21 to September 1

Mondays from 6:30 PM to 9:00 PM

Further Wheel June–July and July–Aug options

Jason Abide

In this class we will seek to further explore wheelthrowing and related skills. Topics will include: getting more height out of three pulls; throwing off the hump; altering freshly thrown and leather hard pots; vases, bottles, & flasks; lidded pieces; teapots; and creating surface treatment by layering slip and glaze decoration, including Jason's top secret image transfer technique. Intended for students who have taken a pottery class, or made pottery, in the last year.

Tuition: \$246.00 **Fees:** \$45 clay/glaze/firing fee

Schedule: June 1 to July 13

Sundays from 9:00 AM to 11:30 AM

July 20–August 31

Sundays from 9:00 AM to 11:30 AM

All ceramics classes include unlimited ceramics open studio access for the duration of the class, a value of approximately \$150.

Clay & Glaze Materials Science for Ceramics Artists

Howard Sawhill

Ceramic artists can improve the outcome of their work by having a working knowledge of the materials science of clay and glazes. In this workshop, participants will be introduced to the concepts required to control the working and firing properties of clays and glazes. The basic mineralogy of clay and glazes and where to find and how to read glaze recipes will be discussed. We will not be mixing glazes in this workshop but there will be ample time for discussion.

Tuition: \$60.00 **Fees:** N/A

Schedule: May 24

Saturday from 10:00 AM to 12:45 PM



Introduction to Drawing (ages 16+)

Renzo Ortega

This class is about drawing objects from life, focusing on observation. Students will study basic drawing concepts like line management, structure, tonal value, and textures. We will start from simple studies to more complex compositions. This class, given in person, is for all levels, and no prior drawing skills are required, but developing a personal style will be encouraged. For technical accuracy, we will use graphite pencils only, and at the end, we will carry out a final project using colored pencils or another technique, such as oil pastels or wax crayons. This class is for beginners, drawing enthusiasts, and advanced artists interested to learn different methodologies.

Tuition: \$258.00 **Note:** See website for materials list

Schedule: July 7 to August 18

Mondays from 6:30 PM to 9:00 PM

Introduction to Oil Painting

Renzo Ortega

This course offers an introduction to the craftsmanship of oil painting and trains participants to develop observation, color mixing, and painting skills. We will do an introductory painting exercise and two still-life studies during the seven-session workshop. We will cover the use of materials, the study of color, paint physicality and application, composition, and the representation of objects' characteristics and textures, such as glass, fabrics, flowers, etc. This class is for beginners, painting enthusiasts, and advanced artists interested in learning different methodologies. For ages 16+.

Tuition: \$215.00 **Note:** See website for materials list

Schedule: July 16 to August 20

Wednesdays from 6:30 PM to 9:00 PM

Drawing the Figure (Ages 18+)

Sam Bordley

Learn how to draw the figure through a holistic, visual approach. Students will be instructed in the principals of drawing and design as they apply to the nude form. This course is perfect for students with some drawing experience who are looking to train their eye through the traditional practice of drawing the figure. Note: The minimum age for these sessions is 18. These sessions feature a nude figure model.

Tuition: \$287.00 **Note:** See website for materials list

Schedule: June 17 to July 29

Tuesdays from 6:00 PM to 9:00 PM

Ink & Flow: Black Ink Drawing Workshop

Renzo Ortega

Ink drawing is one of the techniques with a long historical tradition; it is older than oil painting and has been practiced for hundreds of years, starting in Asia and then expanding globally. As water flows, ink also flows, and the unexpected makes this technique fascinating. In this workshop, we will perform introductory technical exercises and make observation paintings using various ink painting techniques. This workshop is for anyone who wants to experiment with an accessible pictorial medium and for experienced artists interested in expanding their possibilities of expression. Prior drawing experience is optional. For ages 15+.

Tuition: \$109.00 **Note:** See website for materials list

Schedule: August 10

Sunday from 10:30 AM to 4:30 PM

Abstract Painting Seminar

Renzo Ortega

This hands-on work painting seminar seeks to connect the participating artist with the tradition and history of abstractionism beyond the pure expressive and intuitive pictorial exercise. We will create consistent abstract works deconstructing forms and creating narratives based on the symbol, the composition, and the application of pictorial material and color, resulting from the physical and mental experience of painting. We will use acrylic paint on canvas for this two-day immersive seminar. This seminar will consist of a pictorial process methodology that encourages participants to achieve small goals, step by step, from the general to the particular. Prior experience in acrylic painting is helpful but not required. Figurative painters welcome. For ages 15+.

Tuition: \$172 **Note:** See website for materials list

Schedule: Saturday July 26 and Sunday July 27
10:30 AM to 4:30 PM each day

Alla Prima Painting Workshop

Renzo Ortega

This advanced painting workshop focuses on learning Alla Prima painting techniques (Alla Prima: Italian, meaning at first attempt) and trains participants to develop observation and wet-on-wet painting skills. We will make one still-life, focusing on color expression and interpretation of the form and narrative. Previous oil painting and drawing experience is required. Prior experience in acrylic painting is helpful but not required. Figurative painters welcome. Ages 16+.

Tuition: \$91 **Note:** See website for materials list

Schedule: August 3
Sunday from 10:30 AM to 3:30pm

Beginning Watercolor Magic

Anouk Johanna

This watercolor course is broken down into simple steps especially for beginning students. We'll explore and experiment while learning how to mix beautiful colors with a limited palette from primary to secondary to neutral colors with simple and fun exercises. Students will learn about values, brushstrokes, washes, composition, contrast, focal points and more and will be able to walk away with some frameable art. Weekly demos, artistic handouts and feedback on students' work will help gain confidence and inspiration.

Tuition: \$215.00 **Note:** See website for materials list

Schedule: June 11 to July 9
Wednesdays 5:30 PM to 8:30 PM

Intermediate Watercolor Workshop: Tombow Pens

Anouk Johanna

In this workshop Tombow ink pens (dual tipped with brush tip and drawing tip) are used to draw and paint with. These pens are excellent tools to make the transition from drawing to painting and establish a range of values, by themselves or when combined with watercolor paints. Students will learn various Tombow techniques especially created by Anouk for these pens and how to combine these ink pens with watercolors. This course is for intermediate level students who would like to apply their skills to a new medium to create expressive artwork with a novel, different look.

Tuition: \$144.00 **Fees:** \$5 printing fee
See website for materials list

Schedule: Saturday June 14 and Sunday June 15
from 11:00 AM to 4:30 PM

Mixed Media Workshop

Anouk Johanna Weinstein

Join this exciting workshop that will give beginning and intermediate students equal opportunity to explore their creativity through the use of various dry and wet media by experimenting with how they can "dance" together. This two-day workshop will provide students with a weekend of focus and inspiration. Handouts and guidance from the instructor will keep you moving through multiple pieces. Bring a friend to share the fun and walk away with some frameable art or cards!

Tuition: \$144.00 **Note:** See website for materials list

Schedule: Saturday June 28 and Sunday June 29
from 11:00 AM to 4:30 PM

Sketchbook Workshop

Shelly Hehenberger

In this class students will be learning the exciting art of working in a sketchbook format. Workshops will include demonstrations of drawing, painting, collage and stamping. No experience required. Please bring 2 sketchbooks (Small size Canson XL Mixed Media recommended.) Students also invited bring collage materials to share.

Tuition: \$229.00 **Note:** See website for materials list

Schedule: June 21 to August 16 (skip July 5)
Saturdays from 10:00 AM to 12:00 PM

Introduction to Book Art

Joseph Gu

This class will cover basic bookbinding techniques, introduction to the book structure and methods of planning layout and graphic design. We will be making an accordion artist book with cyanotype pages at the end. If you love crafting items, want to have handmade journals, or having the skills to develop your own writing or visual art work into a book format, this class would be a match for you. No previous bookmaking experience is required to enroll. Students will leave the class with tools and skills to bind their own books and put them in use toward more complex projects.

Tuition: \$186.00 **Fees:** Materials fee \$20

See website for additional materials list

Schedule: June 18 to July 16

Wednesdays from 6:30 PM to 9:00 PM

Intro to Block Printing

Marin Carr-Quimet

This class will focus on relief printing using a variety of materials including linoleum, rubber, and MDF wood as blocks. In this class students will become familiar with different printing methods and materials and will make several blocks to be able to reproduce their designs on paper and on fabric. We'll work with producing single and multi-color prints and practice different methods of producing multi-layered block prints.

Tuition: \$186 **Fees:** \$15 materials fee

See website for additional materials list

Schedule: July 15 to August 12

Tuesdays from 6:30 PM to 9:00 PM

Beginning & Intermediate Soft Pastels

Jody Nash

This 4-session class is perfect for someone with some experience working with soft pastels or as a crossover for someone with experience in drawing or painting in another medium. This class builds on the experience gained from a beginning soft pastel class, as well. The student will learn to identify values, use color harmony, apply an understanding of complimentary and analogous colors in an underpainting, and develop a more complex painting by layering colors on sanded paper.

Tuition: \$172.00 **Fees:** \$15 materials fee

See website for additional materials list.

Schedule: August 9 to August 30

Saturdays from 1:00 PM to 4:00 PM

Bad Art Club

Shady Kimzey & Various Guest Artists

Join Bad Art Club once per month on a Saturday afternoon for a day of artmaking! BAC is a meetup for new artists, non-artists, and those that love to create. We focus on the creative process of making art and are open to all skill levels. For ages 10+. June is made free through a grant from the Orange County Arts Commission. July is made free by an anonymous donor. August will be \$30.

Tuition: June and July: free. August: \$30.

Schedule:

Note: All supplies provided.

Guest artist: Elisa	June 28
Holley	Saturday from 2:00PM to 5:00 PM
Guest artist: TBD	July 26
	Saturday from 2:00PM to 5:00 PM
Guest artist: TBD	August 23
	Saturday from 2:00 PM to 5:00 PM

Figure Drawing Sessions

Various moderators

These 3-hour sessions, led by a moderator rather than an instructor, offer a space to drop in and practice your drawing skills. A moderator will lead the session through a traditional format that includes an initial series of short gesture poses followed by several 5, 10 and 20 minute poses. Although there are no formal prerequisites for this session, it's helpful to have had drawing experience/instruction in order to make this session as meaningful as possible. Easels will be provided by the ArtsCenter, and students will be responsible for bringing their own drawing materials. *Note: Minimum age for these sessions is 16. These sessions feature a nude figure model.*

Tuition: \$10.00 **Fees:** \$5 model fee (paid during registration)

Schedule: June 14, June 21, July 5, July 12, July 19, August 2

Saturdays from 1:00 PM to 4:00 PM



Join the Photography Community Interest List!

In addition to the classes listed below, our photography instructors Heather Craig and Barbara Tyroler are curating other community building activities including photo walks, reviews/critiques, and more. Scan the QR code or email rpnunn@artscenterlive.org to be added to the mailing list to receive info about community photography events!



Cyanotype & Digital Negative Workshop

Joseph Gu

In this two-part Cyanotype and Digital Negative Workshop, we will dive into the world of photo-printmaking through cyanotype with a digital workflow. We will be picking our own photos, edit and output onto inkjet transparencies, and learn how to print cyanotypes from there. If you are interested in photography, darkroom and alternative photo processes, have digital visual art or your art digitized, this class could be a good match for you! No previous digital and photo-printmaking experience is required to enroll, however, some basic experience with Photoshop would be recommended. No matter what your skill level is at, in this workshop we can all relax, learn, and witness the creation of some amazing prints!

Tuition: \$91.00 **Fees:** \$15 materials fee

Schedule: July 13 & July 20

Sundays from 10:00 AM to 12:30 PM

Polaroid Transfer Workshop

Lindsay Metivier

Using a Polaroid Lab, students will have the opportunity to transform any digital image from their mobile device into physical Polaroids and to use those to make emulsion lifts (aka Polaroid Transfers). Your instructor Lindsay Metivier will provide guidance and best practices regarding what types of images and editing techniques lead to the most successful emulsion lifts. Each attendee will leave the workshop with 3-5 of their own unique works.

Tuition: \$72.00

Note: \$15 materials fee

See website for additional materials list

Schedule: July 1

Tuesday 5:00 to 7:30 PM

Night Photography & Critique

Barbara Tyroler

Come join us for a summer evening photographing the night landscape of Chapel Hill and Carrboro. We will gather together for dinner to share ideas and discuss technical challenges to photographing in low light. Then we will take to the streets to photograph together as the light takes on an evening glow. All cameras and light capturing devices welcome. We will share our work and critique the following Saturday at the ArtsCenter media lab for critique and basic image editing demonstrations. For those interested, we will delve into some image editing and digital printing options for upcoming workshops.

Tuition: \$127.00

Fees: N/A

Schedule: June 20

Friday from 5:30 PM to 9:30 PM

June 21

Saturday from 9:30 AM to 12 PM

Summer Gardens, Garden Portraits

Barbara Tyroler

This class is designed for those who love their gardens and want to capture their efforts through photography and journaling. We will visit the students' gardens and practice photographing close ups to wide views using cameras and smart phones. We will then pose the gardener in the garden landscape. We will meet the next day to critique and print one portrait for each student.

Tuition: \$144.00 **Fees:** Lab fee of \$20 for printing.

Schedule: August 16

Saturday from 10:00 AM to 5:00 PM

August 17

Sunday from 12:00 PM to 3:00 PM



Barbara Tyroler

Intro to Photoshop Pt 1: Weekend Intensive

Barbara Tyroler

This workshop is designed to introduce the participants to the very basic structure of Adobe Photoshop. We will work in the ArtsCenter Media Lab. We will start out with Getting to Know the Work Area, basic layers, and Basic Photo Corrections. For those interested, we will offer Part 2 which delves more deeply into Selections, Layers, and Masking. Students are required to purchase the text "The Adobe Photoshop Book for Digital Photographers," Scott Kelby 2023.

Tuition: \$158.00

Note: Students are required to purchase the text Adobe Photoshop, Classroom in a Book 2025 Release.

Schedule: June 27

Friday from 6:00 PM to 8:00 PM

June 28

Saturday from 10:00 AM to 5:00 PM

June 29

Sunday from 12:00 PM to 3:00 PM

Light, Lens, & Memory: Photography, Mindfulness, & Memory Journaling

Lis Tyroler

In this 6-week workshop, we'll use mindfulness and creative self-expression to explore photography and memory journaling. Through guided exercises, movement, and intentional photography, you'll learn to slow down, truly see the world around you, and capture meaningful moments—all while building a sustainable creative journaling practice. Whether you use a phone or a DSLR, this workshop is for anyone who wants to preserve life's small, beautiful moments and rediscover wonder.

Tuition: \$172.00 **Fees:** \$40 to cover arts supplies and printing

Schedule: July 12 to August 16

Saturdays from 11:00 AM to 1:00 PM

Bells & Whistles: Getting More from Your iPhone Camera

Diane Cashion

In this hands-on workshop, you'll learn how to use the many features and functions available on your camera such as lens selection, exposure/focus box, LIVE, Portrait Mode, how to create a panorama, night mode, macro and lots more. Join the fun and be wowed by all you can do with that camera that's always with you!

Tuition: \$48.00 **Notes:** Bring your fully charged iPhone.

Schedule: June 28
Saturday from 9:30 AM to 11:30 AM

From Snapshot to Photograph: Elevating Your iPhone images Pt. 1

Diane Cashion

In this hands-on workshop, you'll learn important principles of composition and how to apply them to your photography. You'll also learn how to edit and improve your images using simple in-camera tools. As you become familiar with each composition principle and simple editing, you'll see how you can create photos you'll love and be excited to share. Come with a fully-charged iPhone and a few images you'd like to improve.

Tuition: \$48.00 **Notes:** Bring your fully charged iPhone

Schedule: July 12
Saturday from 9:30 AM to 11:30 AM

From Snapshot to Photograph: Elevating Your iPhone images Pt. 2

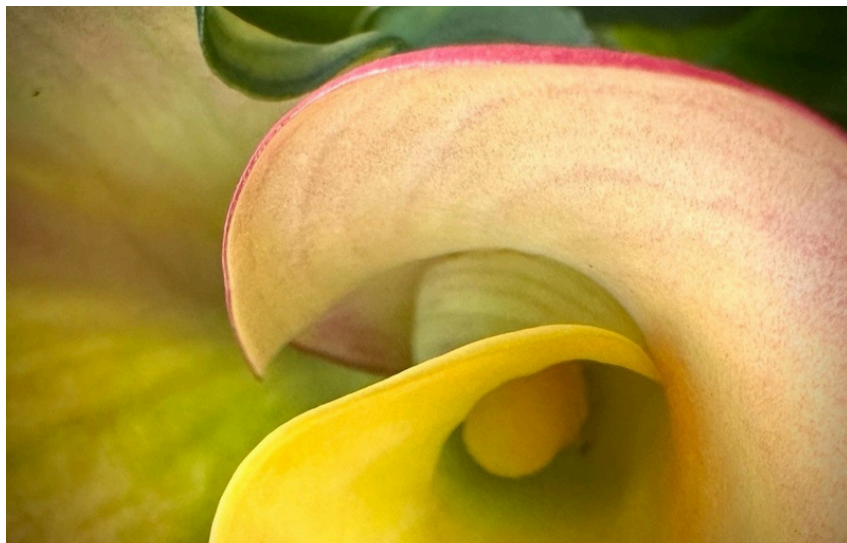
Diane Cashion

If you want to create more artistic and impressive images and move beyond simple snapshots, this class is for you! In this hands-on workshop, you'll learn how to edit and improve your images using simple in-camera tools such as adjusting exposure, applying filters, cropping and perspective changes, color, tone and vibrance adjustments, and many more. Come with a fully charged iPhone and a collection of images you want to improve. As you learn these more advanced editing tools, you'll see how you can create photos you'll love, be excited to share, print and even exhibit!

Tuition: \$48.00 **Notes:** Bring your fully charged iPhone

Schedule: July 19

Saturday from 9:30 AM to 11:30 AM



Diane Cashion

Improv for Confidence and Joy (June-July)

Anoushka Brod

This class will focus on using improv tools to be fully engaged in the moment, create incredible teamwork, and enhance creative thinking – all in the back-drop of fun, games and laughter. If you are ready to learn, stretch, and grow all while acting like a kid, this class is for you! Improvisation is all about tools to help us safely learn to connect, be fully present in the moment, play and feel a sense of community again. No experience needed. This class consistently sells out – grab your spot today!

Tuition: \$144.00 **Fees:** N/A

Schedule: June 16 to July 14 (5 weeks)

Mondays from 6:30 PM to 8:30 PM

Improv for Confidence and Joy (July-August)

Anoushka Brod

This class will focus on using improv tools to be fully engaged in the moment, create incredible teamwork, and enhance creative thinking – all in the back-drop of fun, games and laughter. If you are ready to learn, stretch, and grow all while acting like a kid, this class is for you! Improvisation is all about tools to help us safely learn to connect, be fully present in the moment, play and feel a sense of community again. No experience needed. This class consistently sells out – grab your spot today!

Tuition: \$135.00 **Fees:** N/A

Schedule: July 21 to August 11 (4 weeks)

Mondays from 6:30 PM to 8:30 PM

Sketch Level 1: Intro to Comedy Writing

Carolyn Swartz

Presented by Black Sheep Comedy

Sketch Level 1 is your starting point for writing funny, compelling sketches. You'll learn the basics of comedic structure, punchlines, and character-driven humor. Through writing exercises and group collaboration, you'll explore how to develop strong premises, create memorable characters, and build scenes that keep audiences laughing. The course focuses on generating ideas, crafting tight dialogue, and understanding the rhythm of a sketch.

Tuition: \$225.00 **Notes:** Bring a pencil & paper, laptop, or tablet for notes.

Schedule: June 18 to July 30

Wednesdays from 6:30 PM to 9:00 PM

Sketch Level 3: Revue

Sean McEwan

Presented by Black Sheep Comedy

Sketch Level 3 focuses on assembling an hour-long revue, guiding you through every aspect of putting together a polished, cohesive show. You'll learn how to build an effective run order, select the right cast for each sketch, and how to block the sketches on stage. We will also cover practical elements like props, costumes, and tech, ensuring your show runs smoothly.

The course culminates in a student showcase, where you will perform a full revue on stage in front of an audience.

Prerequisite: Sketch Level 2.

Tuition: \$225.00 **Notes:** Bring a pencil & paper, laptop, or tablet for notes.

Schedule: June 18 to July 30

Wednesdays from 6:30 PM to 9:30 PM

Live Storytelling for Adults (18+)

Hope Wilder

This class for ages 18+ will focus on crafting and performing short true personal stories, like the Moth or Monti. We will use prompts to generate ideas which will then be refined through feedback and collaboration. Basic principles of storytelling as a craft will be taught, but most of the learning will be through practice as well as listening to the stories of your peers. This class is for anyone who has a story to tell, who wants to be more comfortable speaking in front of an audience, or who wants to dip their toes into the storytelling world. All levels are welcomed, and especially beginners. This class will end with a final performance on Thursday, August 7 in the ArtsCenter's Theatre where all storytellers are welcome, but not required, to perform in front of a friendly audience.

Tuition: \$172.00 **Fees:** N/A

Schedule: July 1 to August 5
Tuesdays from 6:30 PM to 8:30 PM



Student showcase, Fall 2024
Photo by Julia F. Green

Woven Lampshade

Angela Eastman

Spend a day weaving a one-of-a-kind lampshade from natural materials to bring warmth and texture to your home. No experience necessary.

Tuition: \$91.00 **Fees:** \$20 materials fee

Schedule: June 28

Saturday from 1:00 PM to 5:00 PM

Bread Basket

Angela Eastman

Using flat reed, construct a simple and useful basket perfect for holding bread or fruit on the counter. A great introduction to basketweaving. All levels, beginners welcome.

Tuition: \$109.00 **Fees:** \$30 materials fee

Schedule: August 2

Saturday from 11:00 AM to 5:00 PM

Macrame Wall Hanging

Diana Sinisi

Learn different macrame knots and use these to create a unique wall hanging. Students will learn some basic macrame knots and have the opportunity to use these knots on smaller projects while developing their wall hanging project. Through variations in color, material, and design, each student will create an original work.

Tuition: \$172.00 **Notes:** See website for materials list.

Schedule: June 23 to July 28

Mondays from 6:30 PM to 8:30 PM

Macrame Recreation Workshop

Diana Sinisi

Enjoy a beer or two and create a Macrame design with a workshop hosted by the ArtsCenter and Diana Sinisi. Macramé is a meditative practice that allows you to create functional accessories with your own two hands. Participants will be taught basic macrame knots and given step by step instructions on how to create a natural fiber wall hanging. Included: all the materials necessary to produce your art piece, guidance from an expert, a fun and creative experience.

Tuition: \$48 **Fees:** \$10 materials fee

Schedule: June 28

Saturday from 6:30 PM to 8:30 PM

Crochet for Beginners

Laurie Karafin

This class is all about learning to crochet, from the very basics of materials all the way to a finished crochet item (such as a bracelet or potholder). This class is designed to be fun and enriching, with no prior experience needed. Each student will be given a beginner kit of fun supplies, including a skein of yarn. This class is a great opportunity for all ages 7 and up, and would be a great family activity! All supplies provided.

Tuition: \$172.00 **Fees:** \$10 material fees

Schedule: July 11 to August 15

Fridays from 5:00 PM to 7:00 PM

Bollywood Nights

Snehal Rath

In this class instructor Snehal Rath will teach dance routines to elegant Bollywood music and popular Indo-western fusion music in a fun way sure to pick up the heart-rate and burn calories with a beaming smile at end of every session! No prior experience required. Sign up for the full 8-week session or drop in. New routines will be introduced each week, so both recurring and drop-in students will benefit.

Tuition: \$229.00 for 8 weeks, or
Drop in for \$30 (prior registration required)

Fees: N/A

Schedule: July 1 to August 19
Tuesdays 6:30 PM to 8:30 PM



Repairing the Broken Bowl

Bridget Pemberton-Smith

Repairing the Broken Bowl is a daylong workshop based on the Japanese philosophy of wabi-sabi and the ancient practice of kintsugi. These approaches treat the cycle of breakage and repair as a part of an object's history rather than something to be discarded or disguised. The maker must move through a process of confronting change, accepting change, and deciding how to move forward with what is left. Join us for this insightful experience where you will have the opportunity to decorate and repair a broken bowl (which will be provided to you) and how to make meaning out of brokenness. Participants are asked to bring a journal.

Tuition: \$109.00

Fees: \$45 materials fee

Schedule: July 20

Sunday from 10:00 AM to 4:00 PM

Introduction to Soul Collage©

Bridget Pemberton-Smith

Soul Collage© is an intuitive and creative collage making process. Using simple materials, Soul Collagers create a personalized deck of cards with each card representing a part of their personality or soul. In this introductory workshop, participants will learn about the origins of Soul Collage©, the four Soul Collage© suits and their meaning and how Soul Collage© can be used as a therapeutic tool. Participants will also have the opportunity to create their own Soul Collage© cards as well as experience a Soul Collage© reading.

Tuition: \$97.00 **Fees:** \$10 materials fee

Schedule: July 13

Sunday from 1:00 PM to 5:00 PM

Menopause Support Circle: An Arts-Based Approach

Bridget Pemberton-Smith

A menopause support circle for Maidens, Mothers and Crones.

This arts-based wellness group offers an opportunity for women who are on their menopause journey to connect and share collective wisdom and struggles. We'll go beyond the typical topics of hot flashes and mood swings and take a look at all the changes we experience. This is more of a support group than a class, offering women a place to bond with other women and celebrate who they are. Each week we will create art together to honor the journey we are on together. You are welcome here whether you are a maiden or mother just starting perimenopause or a woman now embracing her new identity as a wise crone.

Tuition: \$180.00 **Fees:** \$40 materials fee

Schedule: June 21 to August 16 (No class July 28)
Saturdays from 12:00 PM to 2:00 PM



Bridget Pemberton-Smith

Image courtesy of
Bridget Pemberton-Smith

Laser Cut Art 101: From Design to Creation

TBD

This class will be focused on how to design in Adobe Illustrator for the Laser Cutter. The Laser Cutter engraves designs on wood, plastic, paper, metal, glass, and other materials - all you need to do is load the correct design into the computer. This extremely versatile tool can bring your 2D designs to life on all kinds of materials. Students will finish this class knowing the basics of designing in Adobe Illustrator and how to use the Laser Cutter. After class ends, you can purchase a Makerspace Pass for \$40/mo to keep using the technology you have mastered and keep making laser-cut art!

Tuition: \$172.00

Fees: N/A

Schedule: July 9 to August 13

Wednesdays from 6:30 PM to 8:30 PM

Making Your First Short Film

Darryl Jones

Have you ever wanted to make a movie, but weren't sure where or how to start? Then this class is for you! In this course, you can expect to make a short film from start to finish with the most fundamental of tools: a camera and your imagination. We will cover both the creative and technical aspects of filmmaking, including writing, directing, acting, camera work, lighting, sound, editing, music and exhibition. Gone are the days when you needed lots of money and equipment to make a movie. Together with the instructor and your fellow classmates, we will work as a team to make a short film (or multiple short films) that will culminate in a screening for friends and family. Popcorn included! Filmmakers of all levels of experience are encouraged to register, especially beginners.

Tuition: \$225.00

Fees: N/A

Schedule: July 8 to August 12

Tuesdays from 6:00 PM to 9:00 PM

Stained Glass Crash Course (offsite)

Jennifer Austin

This beginner-level intensive class condenses four weeks of instruction into a one-day workshop taught in the artist's studio. Your instructor, Jennifer Austin, a glass artist with 30 years of experience, will cover the fundamentals of the Tiffany (copper foil) method: glass cutting, grinding, foiling, and soldering. Much more than a make-and-take experience, this class will prepare you to confidently begin your journey as a glass artist. Students will complete a free-form suncatcher chosen from a variety of skill-level appropriate designs and glass combinations.

For ages 18+, 16-17 with parent participation. Students must be 16+ on the day of the activity.

Tuition: \$146.00 **Fees:** \$40 materials fee

Schedule: June 7

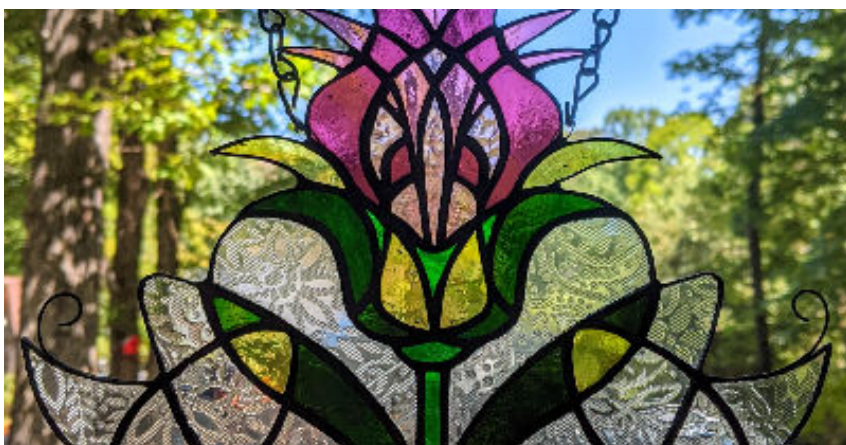
Saturday from 9:00 AM to 5:00 PM

Schedule: July 12

Saturday from 9:00 AM to 5:00 PM

Schedule: August 2

Saturday from 9:00 AM to 5:00 PM



Jennifer Austin

Stained Glass Mini Mosaics: Pendants (offsite)

Jennifer Austin

In this workshop, design wearable mini mosaic art created with colorful stained glass tesserae and slices of floral glass cane called Millefiori (Italian for "a thousand flowers") in a 1" square or round pendant tray. Choose pendants in finishes of antique bronze, brass, or silver, and coordinate with a colorful cord, matching chain, or keychain. The mosaic is secured by an epoxy-based grout in black, white, or other colorful choices. For a final touch, the pendant surface will be enclosed in crystal clear jewelry resin. Two Projects/Pendants will be made.

For ages 18+, 15-17 with parent participation. Students must be 15+ on the day of the activity.

Tuition: \$91.00

Fees: \$25 materials fee

Schedule: June 8

Sunday from 2:00 PM to 6:30 PM

Schedule: July 13

Sunday from 2:00 PM to 6:30 PM

Schedule: August 3

Sunday from 2:00 PM to 6:30 PM



Jennifer Austin

Ceramics Open Studio Membership

Summer 2025

This pass gives students access to the Ceramics Studio for Open Studio members. Open studio members should have previously taken a class at the ArtsCenter. We do not offer Open Studio Memberships to people who have not had a class at the ArtsCenter at this time.

Note: Any students currently enrolled in ceramics classes at the ArtsCenter get unlimited Open Studio access for the duration of their class + a 2-week grace period after the class ends.

Please reach out to the Ceramics Studio Coordinator, Taryn Revoir, with any questions: trevoir@artscenterlive.org

Monthly Membership Fee: \$100 per month, or \$280 for 3 months

Schedule*

Sunday: 2:00 PM – 8:00PM

Monday: No Open Studio

Tuesday: No Open Studio

Wednesday: No Open Studio

Thursday: 5:00 PM – 8:00 PM

Friday: 5:00 PM – 8:00 PM

Saturday: 12:00 PM – 8:00 PM

*These hours are subject to change, and there are typically small adjustments to the schedule each month. Check your email, call The ArtsCenter, or visit the Ceramics page on our website for the most up-to-date schedule.

Makerspace Open Studio Pass

Spring 2025

For just \$40 a month or \$90 for 3 months, you gain full access to a vibrant community of makers, innovators, and creators!

The ArtsCenter Makerspace has equipment such as 3D Printers, Audio Recording Studio, Laser Cutter/Engraver, Sewing Machines, hand tools, Adobe Creative Suite, and more!

No experience necessary, our friendly staff will help you use all of our tools safely and creatively.

For more information, or to schedule a tour, please e-mail Makerspace Manager Tyler at tdennis@artscenterlive.org.

Monthly Membership Fee: \$40 per month, or 3 months for \$90

Schedule: Makerspace Classrooms

Monday: 5pm–9pm

Thursday: 5pm–9pm

Sunday: 10am–5pm

*These hours are subject to change

Join us for FREE makerspace orientation days! Every Sunday 1–2pm drop in to learn about the Makerspace equipment with Tyler to see what the space is all about with no commitment. No registration required, stop by and see what we're up to!



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