



**THE ARTS
CENTER**

Arts in Education Program

2026-2027 CATALOGUE



Arts in Education Program

CATALOGUE CONTENTS

SCHOOL YEAR 2026-2027

All Arts Experiences listed in this catalogue are available for booking during the school year of 2026-2027.

GENERAL INFORMATION

OVERVIEW OF EXPERIENCES

A quick look at all of the available arts experiences. Offerings are further sorted into categories indicated by colored icons.

MEET THE ARTISTS

Get to know the artists in a bit more depth! This section includes a description of each artists' art medium, experience focus, and target curriculum.

PRICING AND FUNDING ARTS EXPERIENCES



Arts in Education Program

GENERAL INFORMATION

SCHOOL YEAR 2026-2027

PERFORMANCES

Performances run between 45-60 minutes and are typically held in a large gathering space such as an auditorium, gymnasium, or media center. A single performance is suitable for up to 300 participants (2-3 grades worth of students).

The ArtsCenter also offers field trip performance options where schools and organizations are invited to book a performance in the ArtsCenter's theater. These shows are suitable for up to 200 people (including chaperones). There is no additional charge, but schools and organizations are responsible for all transportation.

IN-SCHOOL FIELD TRIPS (1-4 DAYS)

In-school field trips are a single or series of independent workshops that can span between 1 - 3 days. They are suitable for up to 25 students at a time (1 classroom) and typically run between 45-60 minutes. Each additional same day workshop is priced at a discounted rate.

ARTIST RESIDENCIES (5+ DAYS)

Artist residencies consist of 4 or more consecutive workshops that build on one another for an immersive experience. They are suitable for up to 25 students at a time (1 classroom) and typically run between 45-60 minutes. Residencies are most commonly scheduled on consecutive days within the same school week. Each additional same day workshop is priced at a discounted rate.

ACCOMMODATIONS

If your school has specific accommodations or requests for arts experiences that are not listed in the catalogue, please reach out to us at schooloutreach.artscenterlive@gmail.com



Arts in Education Program

GENERAL INFORMATION

BOOKING CHECKLIST

- Appoint an Arts in Education Point of Contact.
- Browse the Arts in Education Program Catalogue and select an arts experience.
- Determine the source of funding.
 - School/District Funding
 - Parent Teacher Association (PTA) Funding
 - Grant Funding
 - Private Funding
- Submit a booking request. (<https://forms.gle/hcWapW8RhW8Qp2J49>)
- The ArtsCenter will reach out to the Point of Contact to coordinate scheduling.
- Sign the booking contract at least 2 weeks prior to the first day of programming.
- Complete full payment by 1 week from program completion date.

Overview of Experiences

SCHOOL YEAR 2026-2027

**THE ARTS
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OVERVIEW OF ARTS EXPERIENCES

SCHOOL YEAR 2026-2027

Artist Name	Medium	Performance	In-school Field Trip	Artist Residency
Alberto Lung	Visual Arts		X	X
Braima Moiwai	Music & Story		X	X
Charles Pettee	Music	X	X	X
Heather Pike	Dance		X	X
Luke Vandergriff	Music	X		
The Magic of African Rhythm	Music & Dance	X		
Marcos Napa	Music & Dance	X	X	X
Omar Ruiz-Lopez	Music	X		
Rosendo Peña	Music		X	X
Cynthia Harrell	Ceramics		X	X
Jeghetto's Entertainment	Puppetry	X	X	X
Music Discovery Lab	Music		X	X
Maria Geary	Visual Arts		X	X
Sandbank Shadow Factory	Puppetry	X	X	X
Willa Brigham	Storytelling	X		

OVERVIEW OF EXPERIENCES

SCHOOL YEAR 2026-2027



ADAPTABLE FOR YOUNG CHILDREN (AGES 4-6)

Artist Name	Medium	Performance	In-school Field Trip	Artist Residency
Charles Pettee	Music	X	X	X
Heather Pike	Dance		X	X
Rosendo Peña	Music		X	X
Cynthia Harrell	Ceramics		X	X
Music Discovery Lab	Music		X	X
Willa Brigham	Storytelling	X		



SUITABLE FOR PARTICIPANTS OF ALL ABILITIES

Artist Name	Medium	Performance	In-school Field Trip	Artist Residency
Braima Moiwai	Music & Story		X	X
Charles Pettee	Music	X	X	X
Heather Pike	Dance		X	X
Cynthia Harrell	Ceramics		X	X
Jeghetto's Entertainment	Puppetry	X	X	X

OVERVIEW OF EXPERIENCES

SCHOOL YEAR 2026-2027



BILINGUAL (ENGLISH/SPANISH) OPTION

Artist Name	Medium	Performance	In-school Field Trip	Artist Residency
Alberto Lung	Visual Arts		X	X
Luke Vandergriff	Music	X		
Marcos Napa	Music & Dance	X	X	X
Omar Ruiz-Lopez	Music	X		
Rosendo Peña	Music		X	X



ADAPTABLE FOR TEENAGE PARTICIPANTS

Artist Name	Medium	Performance	In-school Field Trip	Artist Residency
Alberto Lung	Visual Arts		X	X
The Magic of African Rhythm	Music & Dance	X		
Omar Ruiz-Lopez	Music	X		
Maria Geary	Visual Arts		X	X

DON'T SEE WHAT YOU WERE HOPING FOR?

Email us with specific requests at schooloutreach.artscenter@gmail.com.

Meet the Artists

SCHOOL YEAR 2026-2027

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BRAIMA MOIWAI

African Drumming & Storytelling



The classroom comes alive through storytelling, song, and dance with Braima Moiwai. Hailing from Sierra Leone with years building roots in North Carolina, Braima weaves together drumming and storytelling with themes of diversity, equity, and inclusion. Students write poems and essays and share folklore, music and art that show understandings of their cultural heritage and some of the challenges they encounter in the community where they live.

Curriculum Addressed: Performing Arts, Cultural Studies, Literacy



CHARLES PETTEE

North Carolina Bluegrass



Something for all ages! Charles Pettee's informative and interactive offerings romp through the global musical styles that make up the foundation of North Carolina folk and bluegrass traditions. Students will experience cultural diversity as they hear Irish jigs, Spanish Flamenco, Southern Blues, and Bluegrass, as Pettee demonstrates each instrument in turn. All are invited to "own" a portion of this unique NC style of music!

Curriculum Addressed: Music, Cultural Studies, History



HEATHER PIKE

Dance & Movement



Heather Pike invites students of all abilities to engage with literacy and learning through movement. This meaningful, arts-integrated offering enhances literacy instruction and fosters important skill building. Movement activities will encourage students to "dance the story" while learning vocabulary, phonics and reading comprehension strategies. Lessons are based upon and aligned with the NC ELA Standard Course of Study and NC Essential Standards for Dance. This workshop engages all learners through multi-sensory experiences and active participation.

Curriculum Addressed: Performing Arts, Dance, Literacy & Language Arts



LUKE VANDERGRIFF

Junk Band Music & Storytelling



Spanning the crossroads of storytelling and STEAM powered music, Luke's offerings spark participants' contagious passions for creativity. He offers two performances; *"Pepito & the Trash Cans"* a bilingual musical story that follows a boy making music against the odds, and *"Homemade Music"* a demonstration of Luke's very own repurposed symphony.

Curriculum Addressed: Music, Cultural Studies, STEAM, Spanish



THE MAGIC OF AFRICAN RHYTHM

African Drumming and Dance (Artist Group)



This wonderful artist group offers the "Griot Gourd;" a performance with storytelling instruments made from gourds. Through both traditional and original melodies, singing and dancing, The Magic of African Rhythm's modern-day griots make connections between West Africa and North Carolina. Audiences are invited on stage to become part of the magic. Students will see, hear, and know for themselves that there is much more to Africa than just drums.

Curriculum Addressed: Performing Arts, Music, Cultural Studies



MARCOS NAPA

Afro-Peruvian Drumming and Dance



Marcos Napa brings the room to life with engaging percussion and dance from his home country of Peru. He offers both performances and workshops that get participants up and dancing to the Afro beats of Peruvian music. Presenting traditional instrument such as the cahon, participants will learn about Latin American culture in these bilingual offerings.

Curriculum Addressed: Performing Arts, Cultural Studies, Spanish



MUSIC DISCOVERY LAB

Junk Band Music & Instrument Building



Music Discovery Lab takes students on an interactive journey blending sound, science, and storytelling into a vibrant, hand-on learning experience. Jason Mullinax, the man behind the music, facilitates various workshops that focus on teaching the mechanics behind sound making so they are able to engage with unconventional methods of music creation.

Curriculum Addressed: Performing Arts, Literacy & Language Arts



OMAR RUIZ LOPEZ & FRIENDS

Global Folk Music (Artist Group)



Omar Ruiz-Lopez and his acoustic band explore different fiddle musical styles from all over the world, including old-time, bluegrass, Celtic, Brazilian, Latin-American, and Afro-Caribbean. They will play a couple of songs and instrumental tunes in different styles and languages, teaching the audience different rhythms and melodies they can join in on. These offerings explore what works best with participants' musical voice while making a joyful noise with others!

Curriculum Addressed: Music, Cultural Studies, Spanish & Portuguese



ROSENDO PEÑA

Latin American Music and Movement



With Rosendo, students explore the foundational elements of music and movement through singing, rhythm, dynamics, and creative expression. Students will learn to keep a steady beat by using body percussion, explore pitch by matching simple melodic patterns, and be exposed to new instruments and movement activities. Songs and activities will incorporate both English and Spanish, fostering language development and cultural appreciation.

Curriculum Addressed: Music, Cultural Studies, Spanish



ALBERTO LUNG

Manga Drawing and Storytelling



Alberto Lung consists of dynamic drawing demonstrations and engaging instruction that introduces participants to the world of manga. Covering the basics of cartoon portraiture, character design, creature design, and sequential storytelling, this experience encourages participants to be the protagonists in their own stories.

Curriculum Addressed: Visual Arts, Cultural Studies, Literacy



CYNTHIA HARRELL

Ceramics & Mixed Media



As a multifaceted artist, Cynthia combines her passion for pottery, physical therapy, and painting into her offerings. Participants dive into critical thinking and communication skill building as they explore representational self expression through clay. Instruction is aimed at encouraging people of all ages and needs to connect with their own creativity from opening othe clay back to finishing the project.

Curriculum Addressed: Visual Arts, Arts & Wellness, STEAM



JEGHETTO'S ENTERTAINMENT

Puppetry & Mural Painting



Jeghetto's Entertainment offers interactive performances and workshops that integrate hand constructed puppets with hip-hop instrumentals. These adaptable offerings can be performed just about anywhere and be aware, you might just be pulled into to be a part of the magical storytelling!

Curriculum Addressed: Visual Arts, STEAM



MARIA GEARY

Mixed Media Visual Arts



Maria Geary is a mixed media and fiber artist whose work often incorporates found objects and textured materials to create bold, expressive pieces. Her offerings challenge participants to reflect on their inner landscapes, utilizing writing prompts, mixed media journaling, and bookmaking. Designed for upper elementary through high school levels, this hands-on experience weaves together literacy support, visual storytelling, and emotional reflection.

Curriculum Addressed: Visual Arts, Arts & Wellness, Literacy & Language Arts



SANDBANK SHADOW FACTORY

Puppetry & Poetry

Watch and make stories come to life with Sandbank Shadow Factories series of shadow puppetry vignettes designed to inspire creativity in young people. The use of puppetry has the twofold effect of making abstract literary concepts more concrete as well as making poetry a fresh and exciting subject. Workshops and residencies weaves in lessons of light and shadow science so that participants grasp a better understanding of the physics behind the magic of puppetry,

Curriculum Addressed: Performing Arts, Literacy & Language Arts, STEAM



WILLA BRIGHAM

Storytelling & Crafts



Ms. Willa breezes right into any classroom, bringing joy for children and adults alike with her contagious energy and captivating stories. Weaving story and song together into one magical experience, she balances youth empowerment with lesson learning to get participants connecting with one another through laughter and delight.

Curriculum Addressed: Performing Arts, Music, Empowerment

Pricing & Funding

SCHOOL YEAR 2026-2027

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Standardized Arts Experience Pricing

In an effort to value all art mediums and performance styles, the ArtsCenter standardizes the pricing structure of arts experiences. These prices reflect the professional quality of artist offerings and aim to stay affordable for schools and organizations while ensuring that artists are rightfully compensated for their contributions.

If you believe your school or organization qualifies for supported funding, we encourage you to reference our grant summary section or reach out to our School Outreach team with a proposal.

Best Approaches to Funding Arts Experiences:

1. Submit requests to your program/department, principal, PTA, or district Arts/Culture Coordinator.
2. For Chapel Hill Carrboro City Schools: Submit a request to the Chapel Hill Carrboro Public School Foundation (this funding operates on a rolling basis and can be acquired throughout the year).
3. Apply for funding through the Orange County Arts Commission (OCAC) or other arts support organizations during annual grant cycles.
4. *For organizations: Apply for funding through your Parks and Recreation Department or town cultural arts support networks.*

STANDARDIZED ARTS EXPERIENCE PRICING

SCHOOL YEAR 2026-2027

PERFORMANCES

Single Show - Solo Artist	\$800
Two (2) Shows (same day, same location) - Solo Artist	\$1,200
Single Show - Artist Group	\$1,400
Two (2) Shows (same day, same location) - Artist Group	\$2,000

IN-SCHOOL FIELD TRIP (1-4 DAYS)

First Workshop (suitable for up to 25 participants)	\$400 per day
Each Additional Same Day Workshop	\$250 per day

ARTIST RESIDENCY (5+ DAYS)

Single Workshop Residency (suitable for up to 25 participants)	\$250 per day
Each Additional Same Day Workshop	\$150 per day

MATERIAL INTENSE EXPERIENCES

Some art medium experiences, like ceramics or mixed media visual art, have an added flat rate fee to ensure that students have the necessary materials.

In School Field Trip Flat Rate Material Fee	\$150
Artist Residency Flat Rate Material Fee	\$300

SUMMARY OF ORANGE COUNTY GRANTS

SCHOOL YEAR 2026-2027

Funding Organization	Name of Grant	Application Date	Link
Orange County Arts Commission	Grassroots Program Grant for Schools (GAP)	Grant Cycle opens in June	https://artsorange.org/ocacgrants/grassroots/
Chapel Hill-Carrboro Public School Foundation (CHCPSF)	Various Grants	Rolling Applications, By Semester	https://www.publicschoolfoundation.org/grants
Town of Chapel Hill	Arts and Culture Award Program	Grant Cycle Opens October	https://www.chapelhillarts.org/applications/arts-culture-award-program/

A NOTE FROM THE ARTSCENTER

We are committed to providing arts experiences to our community so if finances are an obstacle, get in touch with us to see what is possible. While we can't guarantee funding or low-cost arts experiences, we can collaborate with you to find experiences that fall within the resources available.

Please also note that this program supports the financial well being of artists in our community by contracting them. We are unable to recommend or ask artists to volunteer their time.

- The ArtsCenter Team